

# BAY AREA REPORTER

1528 15TH STREET, SAN FRANCISCO, CA 94103

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## CRIR Banquets at Jack Tar



CRIR executives at 5th anniversary dinner. Duke Armstrong, president; Dominica Leung, 2nd vice president; Alan Grant, 1st vice president. (Photo by Rink)

The Concerned Republicans for Individual Rights threw their first political banquet last week.

The event, held at the Jack Tar Hotel, turned out over 300 well-wishers — both Republican and Democrat.

Robert Naylor, Minority Leader of the California Assembly, was guest speaker. Naylor spoke on the state's fiscal problems and secondly on the controversial Democratic engineered reapportionment. He was repeatedly critical of the Assembly

Speaker, San Francisco's Willie Brown, and San Francisco's Burton brothers — in particular Congressman Phil Burton (the reapportionment architect).

The dinner, one of the least costly of the season (\$22.50) (Continued on next page)

## Boxer TKO'd

## Alice Endorses With Some Surprises

by Wayne Friday & Allen White

The Alice B. Toklas Memorial Democratic Club, San Francisco's oldest and largest predominantly Gay club, held its endorsement meeting Monday night at the Swedish American Club on Market, and the evening produced a potpourri of endorsements, near endorsements, and no endorsements.

Under Toklas rules candidates are required to receive 60% of the votes cast in order to be endorsed. Alice members voted an overwhelming endorsement of Gov. Jerry Brown for U.S. Senator; A. John Shimmon for the state Board of Equalization; Wilson Riles for Superintendent of Public Instruction; Phil Burton for the 5th congressional district; and also strongly endorsed incumbents Jesse Unruh, March Fong Eu, Ken Cory, Assemblypersons Willie Brown and Art Agnos, Assessor Sam Duca, and Public Defender Jeff Brown for reelection. Assemblyman Leo McCarthy's bid to become Lt. Governor was endorsed, but State Senator John Foran (6th District) was denied a re-election endorsement.

In the hotly contested 6th congressional fight between Supervisor Louise Renne and Marin Supervisor Barbara Boxer, the Toklas members voted a "no position," since

neither candidate received the necessary 60% of the vote, although Boxer led Renne by a vote of 69 to 52 of those voting, with 8 members voting no endorsement of either candidate.

A similar result was reached in the race for Governor with no candidate receiving the necessary 60% of the vote, although L.A. Mayor Tom Bradley with 55 votes compared to a close 48 votes for "no endorsement." In the race for Attorney General, L.A. District Attorney John Van de Kamp led with 79 votes over State Senator Omer Rains, but neither gained the 60% needed and a "no position" resulted in that contest as well. The race for the vacancy on the San Francisco Municipal Court was even more complicated with Richard Best and Pat Lucy leading Al Chiantelli and Richard Tullis in that voting, and according to Toklas officers, there will probably be a

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## 'Gay Guns' Nixed by Parade

"Minutepersons," a Gay people's firearms unit will march in the Lesbian/Gay Freedom Day Parade this June. The new self-defense group is being formed by activist attorney Dick Gayer. He will train unit members in the use of firearms and instruct in the law pertaining to possession. Gayer says the training will include the use of pistols, revolvers, shotguns, and rifles.

In the mid-1970's the late Rev. Ray Broshears organized a Tenderloin area "self-defense" unit called the Lavender Panthers. When the group marched with their guns they received considerable local press and national magazine coverage.

Gayer believes his group will convey the message "that we are strong and not weak, that we are prepared to defend ourselves against oppression by all lawful means." Earlier, the attorney was involved with the sale of police whistles and the reporting of queer-bashing attacks.

The state's Freedom from Violence act will also be altered to include Gay people if Gayer is successful. The law, if amended, would assure that Gay people would "have the right to be free from violence, or intimidation by threat of violence, committed against their persons or property . . ." Gayer states that he is having difficulty in getting a state legislator to author his amendment. He is now appealing to Assembly Speaker Willie Brown.

The Parade Committee this week turned down Gayer's application 26 to 2. They agreed he could still march, but with no weapons — regardless of whether they were loaded or unloaded.



Dick Gayer and 'Guns' contingent rejected by '82 Parade Committee. (Photo by Rink)

This week the Parade Committee will officially inform Gayer via registered mail that weaponry are unacceptable in the parade as they would be viewed as provocative.



Not as many mad Easter hatters on Castro this year — still, there were a few as captured by B.A.R. photographer Rink.

Complete Testing

## Health Fair Next Weekend

by Allen White

Possibly the best health bar-gain of the year will be the Health Fair to be held April 24 and 25. The annual event will be free and is just short of being a complete physical examination. The location is at Health Center #1 at 3850 17th Street (between Noe and Sanchez). The free examination and health testing is sponsored by the Bay Area Physicians for Human Rights as part of a city-wide Health Fair Week which is underwritten by Chevron USA and KRON-TV. Additional funding for the 17th Street location is being provided by Atlas Savings & Loan.

The 17th Street health center will specialize in health problems which are of special interest to Lesbians and Gay men.

Those who choose to avail themselves of these services (last year over 500 people did) will have a variety of free testing available as well as follow-up counseling.

Licensed physicians will be on hand in all areas including: gynecological, genital-rectal, intestinal parasites, hepatitis B carriers, podiatry, mental health, spirometry, as well as dental and mouth diseases. Also, there will be tests for vision, urine, syphilis, height, weight, blood pressure and anemia. Some of the words are words many people don't even know how to pronounce, let alone decipher the meaning. Each word, though, does have meaning that the person who gets the results of

and at the Health Fair they will explain the words and how one's health is affected.

Also, physician review teams will discuss the results and then advise and appropriately refer participants found to need further evaluation or treatment.

The only test where there is a charge is a blood test. The cost will be \$8, and they will screen for diabetes, gout, kidney-liver disease, and increased cholesterol.

The total time to go through the Health Fair examination will be between 90 minutes to two hours.

### Health Fair April 24 and 25 Health Center #1 3850 17th Street (Noe & Sanchez)

In addition, there will be education-information exhibits of special interest to Gay men and Lesbians. These include subjects such as Gay-Lesbian parenting, Kaposi's sarcoma (Gay cancer), women's health maintenance, hepatitis B vaccine, aging, nutrition, lung diseases, alcoholism, and cancer.

The Health Fair is a large project, and it is remarkable that it is taking place and equally as important that the person who gets the results of

this effort is the participant.

To make this event possible over thirty public service and health organizations throughout the Bay Area are participating. It is the largest grouping of Gay and Lesbian health groups ever put together to benefit their community. For the Bay Area Physicians for Human Rights organization, it is one of several projects they conduct throughout the year. In June they hold an annual conference which is directed primarily for the benefit of physicians. They also are constantly evaluating medical information relating to the Gay and Lesbian community. This includes study of Gay cancer, poppers, venereal disease, and vaccines for hepatitis.

Further information regarding the Health Fair may be obtained by contacting Health Center #1 at 558-3905. ■

(Continued from Page 1)

## CRIR Banquet



Supervisor Lee Dolson awards CRIR activist Gary Myerscough a commendation as CRIR president Duke Armstrong looks on. (Photo by Rink)

was also one of the most palatable (culinarily speaking). Some Democrats found the anti-Demo jokes less palatable but took them in stride.

First Vice President Alan Grant, who was in charge of introductions, commented, "We were pleased with the response we had . . . we managed to pull in a wide cross-section of the community, both Gay and non-Gay."

Don Bowden, one of the current Board of Directors, presented awards to past directors and several community activists, including the

### Bay Area Reporter.

CRIR president Duke Armstrong and his lover Al Sloop spearheaded the banquet planning as a celebration of the fifth anniversary of the club. Other sponsors of the dinner included Dolph Andrews, Bob Bacci, George Burgess, Phil Cardmen, Tom Crary, Frank Crosetti, David Custead, David Finn, Bobby Futch, Paul Hardman, Myers Jacobson, Tom Mallory, Supervisor John Molinari, and Lester O'Shea.

Alan Grant said the club turned a profit of over \$500.



Marin County's Dennis McQuaid and his wife. McQuaid will be CRIR's choice for Congress in November. McQuaid's strong showing in 1980 against John Burton is at the roots of much of the Burtons' problems this spring. (Photo by Rink)



CRIR partygoers Judge Ollie Marie-Victoire and Police Commissioner Jane Murphy. (Photo by Rink)



Assembly Minority Leader Bob Naylor, guest speaker at CRIR's first banquet. (Photo by Rink)

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The Bay Area Reporter wishes to thank these fine patrons for contributions to our recent "Lucky 13" issue. By placing advertisements in our special anniversary issue, they have become donors to the Gay Olympics and the Gay World Series. Ten percent of cost of all display ads in that issue will be presented to those two worthy groups. B.A.R. urges all its readers and advertisers to continue supporting the Gay Olympics and the Gay World Series. Your time and money will help insure their success. The Bay Area Reporter now enters its 13th year of serving the Bay Area's proud and growing Gay and Lesbian community . . . thanks to you!



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# Victims' Info Essential

OFFICE OF THE MAYOR  
SAN FRANCISCO

DIANNE FEINSTEIN

April 12, 1982

Mr. Paul Lorch, Editor  
Bay Area Reporter  
1528 15th Street  
San Francisco, CA 94103

Dear Mr. Lorch:

I would like to take this opportunity to personally thank you for your excellent coverage of the Mayor's Victim Survey in your anniversary issue of the Bay Area Reporter. The amount of space you provided and the placement of the article was superb, and Allen White's accompanying article was written with both objectivity and sensitivity to the purpose of this study. Your coverage of this effort is being used as a model for other newspapers to follow.

The response from B.A.R. readers has been encouraging. While many newspapers and radio stations have covered this story, a full 50% of the responses received have come directly from B.A.R. readers.

However, in order to gain a broader understanding of the victim's perspective, we need more responses. We have extended the deadline from April 9th to April 30th for drop-off of questionnaires at the Public Health Centers, and we are renewing our efforts in several communities to obtain more responses. It would be greatly appreciated if the B.A.R. would consider printing the questionnaire once again.

Your cooperation in helping us to better understand the needs and problems of victims amongst your readership is sincerely appreciated. If my office can be of any help in the reprinting of this questionnaire, please don't hesitate to call Cindy Winslow, of my staff, at 431-9614.

Warmest regards,

Sincerely,

Dianne Feinstein  
Mayor

To be the victim of a violent crime is an experience that can be living terror. To relive the experience is, for many, something that many would just as soon pass by. It is now extremely important that victims of violent crime go back and retrace the event for a survey which is being conducted by the City of San Francisco.

As earlier reported, the importance of this information

cannot be overemphasized. It is not a police report and, if you choose, you do not have to give your name. What is needed is the statistical information. For crime to be reduced, it is important to know why many people hesitate to contact the police. It is important to know about crimes that have not been reported.

From the statistical data, there is a hope that somehow

violent crime in the City of San Francisco can be reduced. If readers of the Bay Area Reporter have been a victims of violent crime, they can do a tremendous service, not only to themselves, but to all the other people living in San Francisco by taking the time to complete the form and get it to the survey team working on this project. ■

Allen White

**IF YOU WERE THE VICTIM OF A VIOLENT PERSONAL ATTACK IN 1981 IN SAN FRANCISCO, AND YOU LIVED IN THE CITY WHEN IT HAPPENED, PLEASE ANSWER THE FOLLOWING QUESTIONS:****1. PLEASE DESCRIBE THE NATURE OF THE ATTACK (include approximate date, time and area of the City where it occurred)****2. DID YOU SUFFER ANY LOSSES OR INJURIES? Please describe:****3. IN YOUR OPINION, WHAT WAS THE REASON FOR THE ATTACK?****4. DID YOU REPORT IT TO THE POLICE? yes \_\_\_\_\_ no \_\_\_\_\_ IF NO, WHY NOT?****5. WHAT, IF ANY, ASSISTANCE DID YOU NEED FROM GOVERNMENTAL OR COMMUNITY AGENCIES THAT WAS NOT MADE AVAILABLE TO YOU?**

What is your age? \_\_\_\_\_ Race? \_\_\_\_\_ Sex? \_\_\_\_\_

In what publication did you obtain this form? \_\_\_\_\_

Please clip out and mail in a stamped envelope to:  
**MAYOR'S VICTIM SURVEY, Room 159, CITY HALL, S.F., CA 94102**

OR

Drop this off at any one of the five Public Health Centers, located at 3850-17th Street; 1301 Pierce St.; 1525 Silver Ave.; 1490 Mason St.; or 1351-24th Ave.; M-F, 8 a.m. to 5 p.m.

# Local Gays Cool on Tom Bradley

by Allen White

Tom Bradley, almost certain to be the Democratic nominee for Governor of California, is a man who, to date, has shown little concern for the Gay voter. This week after attempting to get minimal comment from his press office, the Bay Area Reporter on the seventh try made contact with Bradley's press aide, Tom Sullivan.

This week Bradley did not receive the endorsement from the Alice B. Toklas Club, a Gay Democratic club and one of the largest Democratic clubs in San Francisco. The members followed the recommendation of their leadership and "No Endorsement" was checked on the ballot by almost every voting member. The same situation will most likely repeat itself at the Harvey Milk Club meeting later this month.

In Fresno, the California Democratic Council also gave no endorsement. What does it mean when Democrat after Democrat is saying they won't endorse the obvious Democratic nominee for the highest State office? Tom Sullivan responded that he is not bothered by this lack of support.

The current Governor, Jerry Brown, has a record of appointing Gay men and Lesbians to important posts throughout California. Tom Sullivan could not name one person who is openly Gay who has been appointed by Tom Bradley in his position as Mayor of Los Angeles. Sullivan stated that Bradley would

appoint the person on the excellence of performance rather than because of race, creed, or sexual orientation. The criteria are very close to the position of Ronald Reagan regarding appointments.

Tom Sullivan admitted that there appears to be a communications gap between the Gay community in Northern California and Mayor Tom Bradley. He attributes this to the demands of being Mayor of Los Angeles and the time the job consumes.

Bradley's press aide said that in the coming weeks the lines of communication will open. Without qualification, Tom Sullivan stated that Bradley would be available for appearances at the major Democratic clubs in San Francisco. When asked if Bradley would make himself available to the Harvey Milk Gay Democratic Club and the Alice B. Toklas Democratic Club, the answer was "Yes."

Sullivan pointed out that Bradley had appeared at the Toklas dinner honoring Jim Foster presented earlier this year. Sullivan also stated that the Los Angeles Mayor would make himself available to the Bay Area Gay press.

Bradley is an extremely popular Mayor in Los Angeles. He has developed a following in the Gay community of Southern California. Obviously, Mayor Bradley is not that popular within his own political party in San Francisco. Sullivan believes the attitude toward the Los Angeles Mayor in Northern California will change in the next few months.



(Photo by Virginia Bernicoff)

GALA (Gay Latino/a Alliance) will be appearing in San Francisco's fourth annual Carnaval Parade Sunday, April 25. They will be the only openly Gay contingent participating in Carnaval and as such wish to present a positive and creative image of the Gay community.

Your help is needed to help defray the cost of costumes for the group. Please send your contributions to: GALA, 487A Dolores St., San Francisco, CA 94110.

## Gay Law Conference At UCLA

The ACLU National Gay Rights Project, in coordination with the Gay and Lesbian Alliance of UCLA, Lawyers for Human Rights and the L.A.W. and the Fight for Lesbian & Gay Rights, will sponsor a Law Conference at the UCLA campus on May 14, 15, and 16.

The Law Conference will feature 25 workshops, ranging from the very technical to lay person-information sessions. The workshops will cover topics such as Employment Discrimination, Housing, Immigration, Security Clearances and the Military, Lesbian mother/Gay father Custody and Local Ordinances.

Fees for the Workshops will be based on a sliding income scale: \$25, \$50, \$75 or \$100.

Also featured will be speakers from the judicial and legal community, and a "Judge's Luncheon" with various judges attending.

The Law Conference, say organizers, is about "Choices and Rights — Members of any minority at odds with the consensus of the times have to make a choice: to fight for their rights or to settle for what they're given . . ."

And, the Honorable Stephen Lachs, California Superior Court and first openly Gay judge, has

said that, "In the fight for lesbian and gay rights the legal profession will be in the forefront . . . and we're going to need all the legal skills we can muster.

"When we stand up and fight for anyone's rights we'd better be well armed. If we're not, we might as well lie down, roll over and play dead."

Those wishing additional information are advised to contact either Larry Tucker of the ACLU National Gay Rights Project at (213) 933-0138 or the Gay and Lesbian Association of UCLA at (213) 825-8053.

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NEXT DEADLINE: APRIL 16

## VIEWPOINT

## LETTERS

### Longings Still Felt

It is only when one gets engaged with fine writers does one realize how limited is one's private talent. Such it is with Susan Sontag. I read her and my heart beats quicker. I know I am in superior company, and perhaps that is more than enough — one may not share the skill, but one can revel in its abundance.

I do not know if Sontag is right or wrong in her premises and conclusions, but her observations are steely as artillery shells and they riddle the commonplace with shrapnel.

Sontag's 1981 collection of essays, *Under the Sign of Saturn*, contains previously published pieces from 1972 to 1980. In 1975 she submitted a piece to the *New York Review of Books* entitled "Fascinating Fascism." In it she discusses two then-current books, first Leni Riefenstahl's *The Last of the Nuba*. Riefenstahl was and is remembered for her notorious films on the 1936 Berlin Olympics — their Nazi origins and celebration. And while by 1975 Riefenstahl has been photographing a remote African tribe slated for extinction, Sontag still sees the same Nazi iconography and implications. To Sontag the acclaimed German filmmaker remains un-rehabilitated.

Sontag's second target is a "cheap paperback" entitled *SS Regalia* (collection of 100 four-color photographs of SS uniforms and insignia). Sontag complains that both books share a "moral origin," "a root preoccupation." What's worse, in *SS Regalia* the trappings of fascism have been sexualized.

She calls the collection a "breviary of sexual fantasy," and she quickly moves into a discussion of "sexual adventurism." "Much of the imagery of far-out sex," she writes, "has been placed under the sign of Naziism. Boots, leather, chains. Iron crosses on gleaming torsos, swastikas, along with meat hooks and heavy motorcycles have become the secret and most lucrative paraphernalia of eroticism."

And the question comes to mind: what has changed in seven years? For one, in the Gay community the interest has not abated; it flourishes. And what seven years ago we would have referred to as "far-out" sex is passed off today as sexual specialization. In 1982 we witness a cornered market bristling with countless champions, a flea market in need of no apologists.

What Sontag sees in common between black leather (*et al*) and Fascism is not the politics but the theater. Sexual specialties are stagings of sexuality.

"Nasty" sex lifts one beyond the quotidian . . . the unexciting. In our affluent era it becomes a style, a cultivated taste, a self-conscious form of theater. The Nazi paraphernalia serve admirably as the stage set, the props, the costumes. Sontag fears that the trappings have a way of venus-flytrapping the persons.

It has oft been repeated that the clothes make the man, but playing out Sontag's suspicions, we ought to ask at what point do the clothes mask and muzzle the humanity.

For all too many it has come to pass that sexual freedom is unbearable. To escape (or survive) its toll and price, players must create a theater of costume, a theater of exhibitionism, a theater of oppressor versus the oppressed. Symbols replace rationality, power supplants personality. Emotion is blacked out. Vulnerability has a new skin. The antics, the accoutrements are cheaper for the psyche — they only affect the pocketbook. My allure, my message is my tattoo.

Fascism is serious business, for it tends to consume its players . . . and its victims. It has proven to be a lapse in humanity, in civilization. It requires exaltation, constant whipping up, adherents of blind faith.

Black leather, muddy boots, chains, S&M, bondage — Sontag would still argue — are not neutral. There is no Switzerland in the catalogue.

As pathfinder in sexual liberation, it behooves the Gay players to periodically examine their explorations, their beachheads. As with poppers, nothing ought to be taken for granted. (Continued on next page)

### POOR SERVICE

★ After 19 years in San Francisco, I send my first letter to the editor. On March 23 I took my uncle to dinner at Club Dori. After waiting 1 hour and 50 minutes our stuffed pork chops, the special, finally arrived. I asked the waiter, why the empty pocket? He reported, don't ask me. I'm not the cook! The pork chops were too tough to eat. The vegetables were uncooked. The baked potatoes were mashed. We paid the check without eating. I asked the bartender if Club Dori was still a Tavern Guild bar. He said he didn't know, that he just worked there. I guess the Club Dori can be added to that ever-growing list of gay rip-offs.

J. C. Cunningham  
San Francisco

### OLYMPIC DISTINCTIONS

★ Regarding the Riefenstahl/Olympia controversy, I must take strong exception to those who complain of censorship. There is a world of difference between agitated protest and confiscatory, Nazi-style censorship.

We must always reserve dissent as a right — not a privilege. Anti-Semites, the curious, and Olympia-lovers have the right to be as vocal in their support of its showing as those opposed to it. Again, the right to be angry, vocal — even "tasteless" — is a provident cornerstone of our society, albeit a rapidly eroding one.

As for my own feelings on the now-cancelled showing, I find merit in one analogy I've read: the decision to show such a starkly fascist piece of Nazi grandiloquence, even in the interests of "educating" our community about the present danger, was bound to be polarizing and counter-productive of uniting our community in support of these worthy games — as potentially divisive as inviting Anita Bryant to be the keynote speaker at a Gay & Lesbian Health Symposium, even if she were to speak innocuously on the widely-recognized importance of Vitamin C in our diets (from Orange Bird's point-of-view, of course). Certain things mean nothing but trouble and are unnecessary unless one's aim is to create righteous upheaval.

A final note: Dr. Waddell should not be crucified for a bad decision. Neither is it conscionable to lightly level such a grave charge at him, as to brand him a Nazi — such an hysterical response is the noxious stuff of reactionism and mob-mentality. I believe his heart is very much in the right place and I wish him and all of us well on this honorable and historic event.

Scott R. Alpert  
San Francisco

### GAY BARS GOOD RISKS

★ Gay has nothing to do with it!

Restaurants, gay or straight, (with proper fire suppressant systems) have never had a problem with insurance. Bars and Discos, because of alcohol only, have always been considered more of a risk.

There are no major insurance companies who actively solicit bar insurance, gay or straight. In the past, Gay Bars have not paid more than straight bars. Straight bars do not now pay more than Gay Bars. State Insurance Commissioner prohibits it.

In the past decade, a dozen or more companies have come and gone in the bar insurance business. However, there are a few specialty companies who have, and who continue to write bar insurance, with varying degrees of success. No company can long continue to write insurance and lose money doing it.

Compare the following specialty companies (1980 figures):

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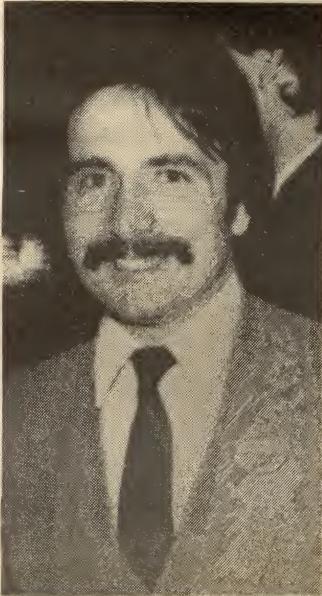
BAY AREA REPORTER APRIL 15, 1982 PAGE 6

# LETTERS

## UNION RALLIES

★ As a member of the executive board of Theatre and Amusement Janitors Local 9, I feel obliged to reply to a letter appearing in your publication that raised some questions about our strike tactics, and the motivations of our Business Representative, Sal Rosseli.

First of all, there seems to be a misconception that our rally at the opening of *Making Love* was the only event of its kind. Previous to that, we had held rallies at the Alexandria, Coronet, Coliseum, Cinema 21 and Metro theatres, and had staged a walk-in at United Artists corporate headquarters during a stockholders' meeting. Attendance at these events has varied from 100 to 500 persons, and we are pleased and grateful for the strong support of such Gay organizations as the Alice B. Toklas Memorial Democratic Club, Solidarity, the Stonewall Gay Democratic Club, and the Harvey Milk Gay Democratic Club, all of whom turned out in force for our rallies.



(Photo by Rink)

We notified all media outlets before each event but apparently the impressive show of solidarity from labor and political communities was not considered sufficiently newsworthy since, at best, coverage consisted of a few lines buried at the bottom of a page.

We chose *Making Love* for a rally by the same standards we used to select other films (like *Prince of the City*, *Rollover, Chariots of Fire*, and *Taps*) — the pre-opening publicity suggested that a large turnout was expected. The Gay Caucus of Local 9 proposed that we provide bus service to nonstriking theatres, because they felt the film was significant to the community. Media coverage seems to support that conclusion.

Shortly after this rally, the executive board decided to declare a moratorium on such events, in light of sensitive negotiations in progress. That is the present state of affairs, and no new rallies are planned for the time being.

Sal Rosseli has been doing a tremendous job as our Business Representative during these difficult days, and we are confident that he will continue to do so. All of us who work closely with him respect his ability and his integrity, and we are appalled and offended at charges of political opportunism, or suggestions that he is "using" our strike to make a name for himself. (Frankly, this last charge is ridiculous — there has to be an easier way to make a name. I know of few jobs more demanding and thankless than coordinating a strike action.)

Local 9 supported Sal in his first bid for the College Board, when he was known primarily for his work within the community college system. Then, as now, we were impressed by his ability and commitment. Now he has broadened his field of service to include the Gay and Labor communities, and he continues to perform conscientiously in all his endeavors. All who reap the benefits of Sal's service are the luckier for it.

On behalf of our membership, I wish to thank all of those who have respected our picket lines, all of those who have joined us in our fight by walking with us or contributing to our strike fund, and all the media outlets like this publication who have helped to keep the public informed about our strike. We will need your continued support in this long, hard fight, and with it we will win. Thank you.

Joan Hardy Twomey  
San Francisco

## RESIGNATIONS NEEDED AT CUAV

★ I am appalled at what is happening to Community United Against Violence as reported in your last se-

veral issues. It seems to me that the people who are now in control of the organization simply do not have the interests of our community at heart and, instead, are on a power/ego trip, much to the detriment, in fact, of the community.

Things have gone too far, I feel. It seems to me that the only solution left is for the present Directors of CUAV to resign and go away and take their egos with them. Where does their warfare leave us? I have been myself a victim of verbal harassment by anti-Gay punks, though fortunately not a physical assault. How can CUAV, with its present "leadership," help me? What are they doing for current violence victims while they're fighting over who's in charge?

If what is happening is "politically correct," then count me among those who don't care about "political correctness." Resign, egomaniacs, and let somebody get on with the job of protecting our community.

Dan Arnot  
San Francisco

## CUAV'S MISUSE OF POWER

★ I see from your last issue that those droll folks at CUAV who are responsible for bringing the organization into chaos over the past few months are still at it ("CUAV Director Ousted"). With their firing of Bob Smith, they have succeeded in removing the last person in CUAV with any knowledge at all of running a successful organization. They have also, beyond any doubt in my opinion, at last proven what has been said about them for some months; i.e. their goal all along has been control, control, control.

When this group of zanies was presented with the report on CUAV from the Mayor's Criminal Justice Council laying down conditions for continued funding, their first reaction was to move against the Mayor to protect the job of the female Administrative Coordinator. They didn't even think of doing anything to protect the job of the Client Advocate even though that job includes the most important phase of CUAV and has the greatest impact on the clients of CUAV: those victims of violence among us. "To Hell with the client!"

Their second reaction was to fire Bob Smith. The purpose of this action is to make available funds that otherwise would go to Bob's salary so that these funds may be used for the Board's own purposes. Firing Bob also goes directly contrary to the express recommendation of the MCJC, which recommendation, it was made clear to them, is a condition of continued funding from the City. It needs to be said again also that Bob was fired at a secret meeting in violation of state law.

Thursday evening, as I type this, this group is meeting (again in secret) to affirm the firing and to word a demand to the Mayor that she continue funding them despite their continuing violations of law and civil rights. They are going to claim that the funding source has no business "dictating" to them and that they get to do whatever they want, no matter how gross their actions become!

So this is the new ruling class of CUAV. One would think, after all this time, that even they, deep down in the primordial muck between their ears, would be sensing that what they are doing isn't going to work and, in fact, is going to destroy whatever value CUAV has left for the community.

They are headed for deep, deep trouble and they are dragging us with them. Again, may the Goddess protect the victims of violence who are the real losers of this insanity. The new rulers of CUAV certainly don't seem to give a damn.

Dick Stigel  
San Francisco

## SCRAP THE STATUE

★ Concerning the statue(s) "Gay Liberation" which is being volleyed back and forth between Los Angeles interests and San Francisco's... Since everywhere one looks at the corner of 18th & Castro, one sees couples of men and women standing provocatively close, I personally find the grouping of statues superfluous and boring.

I suggest that San Francisco give the ensemble to Los Angeles and then commission the same artist (or another) to make a statue of Harvey Milk for the site. Not only would the one statue probably be less expensive than four, but would be much more fitting and meaningful for our community, making a much heavier and heartfelt statement about gay liberation than "Gay Liberation" ever could, besides the benefits of making our sister city, L.A., happy for awhile.

Then every time someone exits the Muni at the Harvey Milk Plaza exit, they will be stirred to remembrance of a brave and cherished soul in the Gay community and not just forced to see more loiterers, looking like stone as they all tend to anyway.

David Diebold  
San Francisco

ED. NOTE: San Francisco has (nor had) nothing to do with the commission or execution of the Segal group. It was planned as a gift to some city, our only function was to accept it and maintain it. Since the offer to San Francisco — spoilers have so muddied the waters that it is highly unlikely Castro Street will ever see the quartet. For the breakdown, we can thank one of our national Gay stars.

P. Lorch

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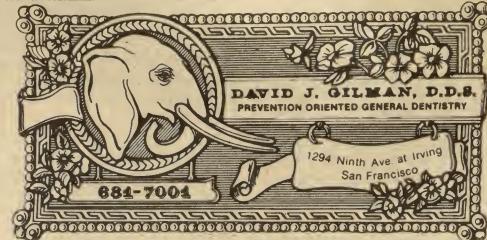


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## VIEWPOINT

From what we shove up our noses to what we stomp down each other's throats — the lives, the souls we save might well be our own.

Run the names of our favorite bars and clubs over your lips and brain: the boot camp . . . the caldron . . . the eagle . . . the jaguar . . . the barracks . . . the iron spur . . . cuffs . . . Who will take the ultimate plunge and open the first Auschwitz West or Dachau Nights . . .

We've come a long way — a long way from when we were but a frivolous chapter out of those Arabian Nights . . . a romantic fairy tale.

P. Lorch

## Anti-Gay Lies Bring Big Bucks for Jerry Falwell

Gay-Baiting Remains a MM Specialty

by George Mendenhall

Rev. Jerry Falwell's latest pamphlet makes it clear that his "religious and philanthropic" group called The Moral Majority is using anti-homosexual distortions to raise more money. The gap between Falwell's statements and reality may be illustrated in several conclusions that MM makes:

### GAY POWER

Falwell states that the "militant homosexuals" have a highly organized national movement that is extensively financed — in contrast to the struggling, weak MM group.

In truth, Gay people are not well organized as a national political force and have very limited funds for any purpose on a national level, while MM is wealthy and highly organized.

### GAY MARRIAGES

Falwell repeatedly emphasizes that a major tenet of Gay liberation is that homosexuals want to marry one another. He says this would cause a breakdown of the "traditional family."

Gay marriage has actually never been a major, issue not even a minor, issue now among Gay liberationists. No major national Gay organization is lobbying for Gay marriages.

### GAY RIGHTS

MM says that it "does not oppose civil rights for homosexuals" but only "special rights" that Gay people are trying to obtain.

Falwell has, in reality, used his money and power to convince Congress to defeat the District of Columbia legislation that would have permitted private, consensual sex for all people — not just homosexuals — in the nation's capital. He told a D.C. press conference on September 9, 1981, "This is a perverted act about perverted acts that if adopted would show Congress' fear of the Gay vote. This act would make the nation's capital the Gay capital of the world." The measure lost in a 281-119 vote.

(*The New Republic* credited Falwell solely with the D.C. act being defeated by frightened Congressmen. Rep. Charles Wilson, a Texas Democrat, said he voted with the majority because "they would have kids running around during my election campaign with signs saying that I support homosexuality.")

### CHURCH AND STATE

The Moral Majority says it opposes the intervention of the government in supporting people or institutions.

The group has, however,

applied for a federal postal subsidy in 1979 when it asked for a special mailing privilege as an "educational" group. This was denied in 1980. MM returned to Washington, now claiming that it was a "religious and philanthropic" group and eventually was so classified (1981) after repeated denials by the Reagan administration. (Falwell is now suing to be reimbursed for the 1979-80 period.)

### CENSORSHIP

The minister tells his supporters, "I do not advocate censorship."

MM literature tells another story. It calls for "legislation to stem the tide of pornography and obscenity that is poisoning the American spirit." Falwell asks the public to write to television network officials and advertisers to halt programs that depict homosexuals in a favorable manner and urge them to discontinue all references to sex. He inflames his followers by saying, "Television is a cesspool of obscenity and vulgarity."

\* \* \*

Jerry Falwell states that he is the "sole" spokesperson for the Moral Majority. He insists that MM is not a religious organization while frequently mixing Christianity and politics in his public addresses. The public is confused by this, but one message is obvious to homosexuals: Jerry Falwell has discovered that a distorted campaign against Gay people is a simple and easy way to raise millions from his followers.

## 'Making Love' May Break Even

**Making Love**, the 20th Century Fox film with a positive man-leaves-wife-for-another-man theme, is beginning to fade at the box office, but may recoup losses in special sales over the next three years. This is the conclusion of Barry Lorry, Fox's Senior Vice President, in a Bay Area Reporter interview.

**Love** was the No. 1 box office draw in its first week in mid-February in less than 100 movie houses. By mid-March it was in 505 houses but "it didn't hold up well" according to Lorry.

The film, which was primarily seen by women, was perceived by critics and Fox executives as a film with so-so dramatic values. The reviews were mixed, and the homosexual theme was believed to be a turn-off for many straight male movie goers. Earlier Lorry had told *B.A.R.* that he was surprised that in areas considered "Gay" the film did not do the expected business. However, in San Francisco, it did smash business in its first

month in spite of a theater janitors' strike that was supported by some Gay groups.

Lorry explained that **Love** would, at the worst, "probably break even." He predicted it would bring in \$8 million to Fox in regular theater sales — \$5 million short of the \$13 production/prints/promotion costs. The executive believes that it probably would do well in the sale of rights to cable TV, Pay TV, airplane screenings, video cassettes and foreign box office. Nationally, there are 6,000 potential play dates over the next three years. International showings will begin late this year.

Surprisingly, Lorry said, "The film is doing great in small, rural locations where it is seen as a soap opera." He could not comment on whether **Love** sales would affect other Gay-related films being proposed. Early speculation was that if **Love** was a huge success it would stimulate the production of similar films with positive Gay themes.

## Forum on S/M

Last week Solidarity held a talk on Sado/Masochism. Solidarity, an activist group for Gay and Lesbian freedom, has concentrated on the rights of sexual minorities within the Gay community. The event was part of their forum series which will include, among other topics, several talks on sexual issues. There were two speakers: Bill Paul, research coordinator for

S/M play itself. He said there is a range of sex practices, with no clear, objective line between S/M and non-S/M sex.

Bellwether defined S/M as "the safe, agreed-on, conscious exchange of power in an erotic setting." She then talked about the relation of those engaging in S/M, especially Lesbians, to larger communities. Stressing that all



Solidarity's Claude Wynne (c) moderates S/M talk. Bill Paul (l) and Janet Bellwether (r) spoke. (Photo by Rink)

the task force on sexual orientation of the American Psychological Association, and Janet Bellwether, author of the Lesbian S/M safety guide "Love Means Never Having to Say 'Oops'" in *Coming To Power*. Paul gave background information on current research that applies to

feminists — whether those doing S/M or their supporters or their opponents — hold in common a true wish to do the best possible thing for "womyn," Janet expressed confidence in the ability of the whole feminist community to come together in the interest of its shared goals.

## College Gay Week

A tradition has been established on college campuses for some years of holding a Gay/Lesbian Pride Week during the Spring semester, usually during April. In carrying this tradition forward, San Francisco State University's Gay/Lesbian Campus Community will celebrate during the week of April 19-23.

"Not only will we be celebrating, but also working toward raising the awareness of our fellow students through

rallies, a resource and information day, films, workshops, photo exhibits, and more. Helping us celebrate, such people as Cris Williamson, Armistead Maupin, Carole Roberts, and the cast of *Dos Lesbos* will be performing or speaking," says a press note. The GLCC would like members of the community-at-large, as well as Lesbian and Gay students to join in. Call the GLCC office, 469-1952, for more information.

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## A Visit with Gonorrhea Gertie

### VD Awareness Month Bemoaned by Social Disease Spokesperson

by Carrier John

"It's me, Gonorrhea Gertie. I've been around this city so many times I'm sure I've met you all first-hand. Why, in 1981 alone I made personal friends with 127,723 of you! It's true that most of these were short-lived and casual relationships, but that's the modern world for you. And there are so many of you who have maintained a longer affair with me, and are introducing me to your friends, lovers, and gentlemen callers as well."

So gushed Gonorrhea Gertie — "Call me Gertie," she enthused — during the interview that would mark her first appearance in print. The B.A.R. spoke with Gertie as part of Venereal Disease Awareness Month. All of April has been so designated, to spread information about VD and the methods through which the astronomically soaring rates of infection might be curbed.

VD Awareness Month is a yearly event, but much to Gertie's pleasure has little effect on reducing San Francisco's high rates of VD. San Francisco has the highest incident rate of syphilis in the country, and the second highest for gonorrhea. These alarming rates could be reduced through the concept of self-referral. This concept places emphasis on what you can do if you suspect you have a venereal disease or develop symptoms. Most important is to take an active role in notifying your partners because many infected people won't display any symptoms. Most people will not seek medical attention unless they display symptoms. It's up to their infected sex partners to convince them to get an exam. Such self-referral (not waiting for doctors to notify your contacts) could dramatically break the chain of incidence. Self-referral will also effectively shorten the time period a person has VD and reduce the chances of passing it on to others.

Gonorrhea Gertie was noticeably alarmed at such a program, fearing (justifiably) that it would shrink her circle of acquaintances. She scoffed at the program, pointing out her successful conquests for 1981, and sounding a little like a math major in the process.

"There were 11,656 cases of syphilis reported in 1981," said Gertie. "The case rate for San Francisco is 279.9 cases per each 100,000 people. That ranked San Francisco as the number one syphilis city in the country, since the average case rate elsewhere is only 71 cases out of 100,000 people. San Francisco's case rate is four times the national average!" she exulted.

Gertie was slightly crest-fallen about her own contribution to these figures. "With only 127,723 cases of gonorrhea reported in 1981," she claimed, "San Francisco ranked number two nationally, with a case rate of 2810.7 cases per 100,000 people."

"Still," she perked up, "that is a lot higher than most everywhere else, since most U.S. cities average a case rate of 916 cases per 100,000 people."

It was obvious, though, that Gertie had her eye on the top spot, and was apprehensive lest VD Awareness

are treated, they continue to have sex with untreated partners and become reinfected. This "Ping-Pong" effect could be halted by each individual taking a more responsible role in assuring their partner gets a VD check-up and "clean bill of health."



The widely-known Gonorrhea Gertie, enlarged seven times. (Staph photo)

Month lessen her chances of putting San Francisco in that spot for both syphilis and gonorrhea.

"The self-referral program could put a major crimp in my style," Gertie admitted.

The campaign stresses the importance of every individual to actively refer sexual partner(s) to a doctor or clinic if suspicion arises concerning a Venereal Disease or any other Sexually Transmissible Disease (STD).

One reason some patients are repeatedly infected with an STD is because after they

Another important factor is the realization that sex partners of infected patients may not have any symptoms. This then explains why a partner may not seek medical attention unless they are directed to do so. The majority of women and a certain percentage of men have no symptoms. If not actively referred to a medical facility by the infected individual, they run a good chance of serious permanent damage to their reproductive organs or other bodily functions.

6. Visit City Clinic at 250 Fourth Street (between How-

ard and Folsom Streets). Clinic hours (drop-in basis): 9:30 am to 6:00 pm, Monday and Thursday; 8:00 am to 4:00 pm, Tuesday, Wednesday and Friday. The fee is only \$3 per visit.

Gertie was happy, though, that many times Gay men don't know how or where to contact their sex partner(s) to share such self-referral. "A simple phone number would do," said Gertie, "and this is not necessarily a sign of having to meet again. It only allows for communication if a referral is necessary. Most Gay men just don't do that, though."

"I certainly can't complain, though," Gertie concluded. "Just think of the number of people I meet every day!" ■

### A Poem for VD Awareness Month

#### GONORRHEA ON MY MIND

by Ronnette

Gonorrhea on my mind  
in my nasal passages  
seeping by osmosis through my oral cavity  
and into aural cavities  
and God knows where from there.

The first time I caught gonorrhea from David,  
discovering the fact dripping while I was tripping,  
I was so upset I swore  
that I wouldn't have sex anymore  
up the ass. Now I find  
it's in my mind  
from sucking  
Chuck — and Don  
and Rob and  
Tom.

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HIM is the creation of medical professionals who specialize in nutritional therapy as preventive maintenance for today's lifestyles. Their high quality formulation of all natural sustained-release ingredients is a complete nutritional supplement that is hypo-allergenic and contains no wheat, salt, sugar, artificial preservatives, coloring or flavors. Packaged in a protective, reusable plastic box, HIM contains a month supply of 30 packets of eight tablets.

#### Unique Herpes Control Formula

Genital Herpes is now the nation's major sexually-transmitted disease. Unfortunately, medical science has not yet discovered a cure for this condition, but research has provided valuable information in the use of nutritional therapy to aid in the prevention of

Herpes viral outbreaks. L-Lysine has been shown to disrupt the synthesis of Herpes virus if taken regularly in liberal amounts. Further studies document the effectiveness of Zinc and Lemon balm with respect to Herpes conditions. HIM is the only multiple formulation combining these important ingredients.

#### Develop Stress Resistance

HIM helps prevent stress-induced nutritional depletion by providing high potency B and C complexes in sustained-release form. HIM contains Eleutherococcus senticosus, sometimes called Siberian Ginseng, an important botanical agent having documented anti-stress properties.

#### Strengthen Immunity

The science of immunology is rapidly becoming the major frontier of medical investigation. Through the optimal functioning of our immune systems, we can prevent disease—including the degenerative diseases that are the number one killers today. In addition to high potencies of the traditional vitamin and mineral ingredients, HIM contains a remarkable herb called Echinacea. Well known for its effectiveness in fighting infections,

Echinacea is unlike conventional antibiotics in that it does not disrupt the delicate ecological balance of our internal organs or deplete our system of vital nutrients.

#### Increase Sexual Vitality

The HIM formula contains several ingredients to achieve hormonal balance and sexual responsiveness in the male genito-urinary system. The combination of freeze-dried glandular prostate tissue, Saw Palmetto and Sarsaparilla aid in the normalization of natural sexual functioning.

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Men



## Marin Lesbian & Gay Men's Rap Group

Rap groups meet every other Monday, 7:30pm in the Conference Room at Santa Barbara Savings & Loan, 305 San Anselmo Ave., San Anselmo, CA. For more info write ML&GMR, c/o P.O. Box 399, Larkspur, CA 94939, or call Chuck Johnson's office: (415) 456-5085.

### SPRING EVENTS

**April 26** - "Life After Death on the Job." An evening with nationally known career alternatives specialist Victoria Zenoff.

**May 10** - "A Look at Freedom." Nationally recognized gerontologist Dorrwin Jones looks at aging, Gay history, and other subjects.

**May 24** - "An Evening with The Sisters of Perpetual Indulgence." Three of the infamous Sisters will share insights with us.

**June 7** - "Creating Images." Marin photographer and artist Sunny Bell discusses creative photography.

**June 21** - "The Hepatitis Epidemic." Dr. W. L. Warner, MD, discusses the disease plaguing Gay society, along with some surprising cures.



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## LETTERS

### WHAT'S TOO FAT?

\* I feel I must let the gay community know the treatment I received at TRAX, a new bar in the Haight (formerly the Question Mark).

I'm thirty years old and look every bit of it. So, when I was carded, I didn't feel flattered (as most people my age might). I produced a valid California driver's license and a picture ID from the City & County, where I am employed. I was told this was not acceptable.

Thin may be in, but for some people fat is a way of life and I happen to be one of those people. I've come to terms with my weight. I only wish that we in the gay community, who have been a target of discrimination most of our lives, would take a little time out to remember that being different applies to all people. Being gay was difficult enough, but fat and gay was horrible where I come from. I'm happy to say I never felt this way in San Francisco, and God knows I've been around. I was appalled to think that this could happen in San Francisco in 1982. I urge all members of the gay community to think twice before making tracks to TRAX.

John Szucs  
A.K.A. Fattie Patti  
San Francisco

### COPS AND ROBBERS

\* I want to thank you for your cooperation in running the picture and story of the wanted suspect, Warren Marchallete, in your recent issue (Vol. XII, No. 12). Mr. Marchallete was captured in Phoenix, Arizona, while allegedly involved in a burglary.

When I spoke to the police in Los Angeles, it was gratifying to be able to say that I was able to get cooperation such as yours from the Gay community. They in Los Angeles do not, unfortunately, enjoy such a relationship from which both communities can profit.

I would also like to extend my belated congratulations on your 12th anniversary of service to the Gay community.

Officer Paul Seidler  
Community Relations, SFPD  
San Francisco

### SUTTER'S MILL STORY

\* A friend mailed me a copy of a letter printed in your paper from Patrick H. Price, Executive Vice President, San Francisco Federal Savings & Loan Association.

That must be a representative of the place that Sutter's Mill leased space from a couple of years back. The space was "Ming's Garden." It was a vermin infested cafeteria where rats, roaches, and fungus shared their living quarters with grandparents, parents and children.

Sutter's Mill staff — employees and working owners — begged, borrowed, and did not steal, but cleaned up the filth that S.F. Federal had let its tenants accumulate.

The lockers were inhabited by rats, under the cracked, leaking sidewalks, and including the filthy stopped-up sump pump. The Johns didn't work.

Our chef, who had natural natural hair, pulled a high shelf off of a kitchen wall: his hair was alive with roaches.

We found brown doors, never opened, that were not brown: it was roach droppings. When we scrubbed them, we found they used to be white. The Health Department thought they were brown. The Health Department — and S.F. Federal — had obviously never bothered to inspect the building.

I'm not living in San Francisco now, but wish I could remember the name of that Health Inspector. He was new, and he worked with us. We threw away sacks of rice with rats in them, rusty canned goods, rotten vegetables.

The freezers were so inoperative that rats lived and fed in them — bred in them.

We gutted the place, sometimes puking at the filth.

We rebuilt the place, working with the Health Inspector: we wanted the place clean.

We opened up the second floor. We rewired, re-plumbed: all of it had to be replaced.

I had talked with Ernie Piccone, who agreed to lease the space to us. He said, several times, "I look through the windows and can't believe what you guys are doing."

Sutter's Mill has always led the way in helping people. Directly or indirectly responsible for raising over \$200,000 in charity during its seventeen-year history. Those charities included: Police and Marines' Boys Camp High Sierra, Meals on Wheels, Operation Concern, S.F. Examiner's Senior's Christmas Fund. Sutter's Mill can't claim financial screw-ups at some of them, but we did go out and raise money — and have — for seventeen years.

After a Lease-Purchase Agreement at Crocker Plaza, Foremost-McKesson turned us down because we were Gay. Ask Suiki Connor, who led me through back alleys to get intermediaries to sign for us. Harry Britt tried to help us then.

Ask Daisy Jerome, who after our paying for rent faithfully for eleven years, kicked us out of 315 Bush Street, so that her Gay son, John, could turn it into a straight restaurant. What is she doing with the building now? She sold it. How did she get the building? Look at San Francisco history. But the mistress of Black Jack Jerome turned a respectable financial Gay restaurant out so that her Gay son could open a straight restaurant which failed.

A note to that letter that riled me (from Price): "46% of which are racial minorities, and an unknown percentage of which are Gay [we don't ask]." Does he consider Gay men and women a minority? Also, does he know that many S.F. Federal employees are afraid to come into Sutter's Mill for fear that men like him will be watching?

Peter "Puffer" Switzer  
Kissimmee, Florida

### FIRING FACE OFF

\* This little story may have the general overtones of a discontented little queen who lost her job unfairly. The point, however, lies deeper than unfair practices of an employer.

After returning from an extended visit in Chicago, I was looking for work and heard the N'Touch had changed ownership and was in need of a bartender. With six years' restaurant and bar tending experience plus excellent references, I easily won the position. My first week went superbly and the owners and customers alike seemed to be pleased. That Thursday, after discussing the insurance plan with one of the owners, Mr. Dale Green, I had no reason to suspect that anything was wrong. I was called to the office and for reasons "that would be discussed with me later" I was dismissed and given my check. Foolishly, I accepted this and returned the next evening with an out of town guest, only to be turned away at the door by Mr. Green with the solemn promise that "it would be discussed with me later."

After two weeks of calls and personal appearances to the bar, Mr. Green was unavailable to me, and my friends and I were 86'd from my formerly favorite bar. (They liked me when I blew my paycheck there, but seem to have forgotten.) Apparently some unknown person had a talk with Mr. Green, throwing some reckless and libelous accusations to Mr. Green about me and my friends.

Here comes the point. Mr. Green never once confronted me with any of these accusations but acted instead. Mr. Green must be new to this type of business because his practices are very unsettling. Rumor and innuendo have kept the gay population suppressed for years: now there is a gay businessman practicing such. Whether he is right or wrong about me is not the point, for if Mr. Green believed every person on Polk Street who has something to say about his employees, and acted as such, he'd be working the bar himself. In closing, I challenge Mr. Green to confront me personally for the reasons I was dismissed and the rumors he may have heard instead of what I'm hearing on the street about my character.

Rick Bartos  
San Francisco

ED NOTE: If he actually gives them to you, are you sure you can accept them? Or do you want to argue about them?

P. Lorch

### ACCLAIM

\* What do you get when you combine the dynamic and journalistic talents of two of San Francisco's most respected gay personalities with the expertise of a highly proficient staff? Answer: Bob Ross and Paul Lorch and the quintessence of all gay publications, Bay Area Reporter. Congratulations to B.A.R. on its 12th anniversary and many, many years of continued success!

I notice that B.A.R. photographer Rink photographs the famous and the not-so-famous. Curiosity has gotten the best of me. So, how about printing a photo of Rink? I am sure that many readers are as curious as I am and would like to see what Rink looks like.

This may seem trivial to you, but . . . every time the Reaganomics phrase "trickle down theory" pops up, I can't help but think of Chuck with the Rimless Glassess, the golden shower (piss) queen who for some time ran some catchy ads in the B.A.R. Whatever became of him?

I have a \$5.00 bet with my lover who claims that one of your staff writers, a Mr. Paul-Francis Hartmann is in reality Paul Hardman, the editor of another gay paper. I say he is wrong. But he argues that I am. Will you settle this for us? Thanks.

Finally, it might interest you to know that I have mailed copies of B.A.R. to pen pals in Canada and Denmark and they have stated that the paper is fantastic.

Again, congratulations and keep up the good work!

Ed Dollak  
San Francisco

ED. NOTE: Mr. Hartmann is a writer; Mr. Hardman owns a newspaper.

P. Lorch

## RELIGION AND US

### "Hot Flashes"

RICK WEATHERLY

#### BONZES ON BART

**C**alifornia has its own religious rhythm. I keep re-learning that lesson. For instance, I was "disembarking" (That's Bartese for: getting off the train.) at my home station in darkest Fremont and there, in the midst of suburbia, were standing two shaven-headed, saffron-robed Buddhist monks. I knew it was California when I noticed they were carrying covered dishes for a potluck!

#### E PLURIBUS QUANDARY

The Council on Religion and the Homosexual, the earliest organization to deal with "the issue" is pondering what to do in the face of some of that California religious rhythm. They've been petitioned for membership by no less than: a coven of witches, Mikhail Itkin's Community of the Love of Christ, and the Gay Atheist League of America. Bylaws which specify that only individuals and not groups can be members spares CRH, for the moment, from having to decide who's for real and who's putting them on.

#### THINGS ORTHODOX (EASTERN)

Speaking of the Right Reverend Mikhail Itkin, we've been hearing from him a lot lately lamenting the Sisters of Perpetual Indulgence in the "Letters" page of this paper. I share some of his frustration. Poor MCC-SF has been trying for nearly thirteen years to have as much visibility on the Gay religious scene as this group of nun-dressed men have had in just two. Nothing quite punctures religious pomposity (Itkin's or MCC-SF's) than being topped by a bunch of clowns (literally!) In token of response I have been trying to interest MCC-SF in reincarnating the Polk Street Easter Sunday parade of bonnets and moving it to Castro. Alas! I alone think it's a great idea. Anyway, back to Itkin. He's been popping up lately around the Castro wearing his Roman collar. Itkin is a perennial presence on the SF Gay religious scene, often a lamented one. He claims to be a bishop in the "Syro-Chaldean Rite" which, I am told, angrily disclaims his claim. Don't know myself. I'd be the last one to argue which clerical pedigrees are valid. Who am I to say anyway? My own credentials have the august parentage of a defrocked Church of God of Prophecy minister named Troy Perry. Anyhow, there are so many wonderful, perhaps apochryphal stories about Itkin. My favorite is that he showed up at the dedication of the Maytag-agitator-shaped St. Mary's Cathedral in such awesome and intricate regalia that the Pope's minions bumped an Eastern Orthodox bishop to put Itkin in the parade. With class like that, who needs verifiable credentials?

#### MORE THINGS ORTHODOX

The Parsonage, the Episcopal Church's answer to "the issue," had a most impressive visit recently. Into their con-

verted carriage house strode a fully frocked Orthodox priest, black headgear and all. Claiming affiliation with a small Near Eastern church (Watch out, Mikhail!) this cleric chatted amiably with the attendant Parsons, one of whom noted him as, "A real hunk with fiery black eyes and a real sharp beard." Then the Parsons noted that His Eminence was wearing combat boots under his robes. Queried (wonderful word, that!) about this, the cleric smiled, and opened his cassock to reveal blue jeans and a muscle-packed T-shirt which declared "Castro 82." "I'm going to the L-Beam after I leave here," he smiled. We are everywhere, but you know that already.

#### SOMEONE FINALLY WROTE ME A LETTER!

**O**h, how seductive are letters in response to one's poor efforts. After my last column on "Ex-Gays" the B.A.R. got, count 'em, two letters of response! You can't know what a thrill that is for a

new columnist. Since they were so sweet as to notice my work, I suppose they deserve a reply. One writer was Mr. Frank Worthen himself. Dear Frank, he's such a nice man and he's so wrong! I remain un-phased by his trotting out a Gay bartender with a long-term relationship as evidence that his group can reach and change mainline Gay people. For how long has this wayward soul been in Love In Action's program? What sort of "longterm" relationship did he have? One such "long-term" relationship portrayed in LIA literature was a Lesbian couple of 25 years duration. Sounds impressive until you read further and discover that both partners were alcoholic spouse abusers and that the LIA "example" came into their program after her spouse committed suicide. I'd love to meet Frank's new example in two years time and see how "ex-Gay" he really is. As for the other person who wrote, well, even caustic and angry letters are better than none. Apparently this person was upset because I did not bear my journalistic fangs and savage Mr. Worthen and his work. Perhaps I was in a good mood that day. I suppose I can be "savage" at times, so why not with Worthen? I guess I like him personally, and I don't generally savage people I like. I do think I was clear about how worthless is Worthen's work. That will have to suffice. If you want howls of rage, maybe you should contact Konstantin Berlandt. That's his specialty.

As to his questioning whether I understand homosexuality, I can only confess that despite a nearly twenty-year struggle I am as much in the dark about that as I ever was. I suppose that makes me just a practicing homosexual. Once I get it down pat (NO! I did not say: "Get it down Pat") I'll let everyone know. ■

## San Jose Mayor Race

by David Treadwell

The battle for the next mayor of San Jose could be decided in the June election. With only four candidates in the running, only two are considered front-runners. Both are presently serving as city councilmen, Tom McEnery and Claude Fletcher. Claude Fletcher is a born-again Christian who has been outspoken in his opposition to Gay rights and the ERA. Fletcher was also one of two council people voting to deny Gays the right to distribute literature at the 1981 Gay Free-

dom Day Rally. McEnery has been, in the past, outspoken in his support for Gay rights and the ERA.

While many Gays have spoken out in favor of McEnery, they are less than enthusiastic. Many remember McEnery as the person responsible for the "clean up downtown" campaign three years ago. Gays are now seeing the results of that "clean-up" as 300-400 Gays have been arrested in downtown San Jose in the last seven months.

Spending for this race continues at a reckless pace with McEnery reporting an income of \$109,000 and expenditures of \$91,000. Fletcher, on the other hand, has raised a total of \$39,000 and spent \$15,000.

McEnery seems to be trying to move away from his somewhat liberal image when he released an angry press release charging Fletcher with "smear tactics" when Fletcher linked McEnery to CED. McEnery is not a member of CED, but many were taken aback by McEnery's reaction to his alleged CED links.



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## POLITICS AND POKER



### Carol Goes for Barbara; Chinese Go for Louise; Alice Splits...

WAYNE FRIDAY

In Atlanta, where the MCC Church was vandalized twice in the past few weeks leaving extensive damage and anti-Gay slogans, the new Mayor of that city, Andy Young, lost no time in going to the church last Sunday and giving a sermon making it very clear he would not tolerate homophobic attacks on Gays in that city . . . Alan Cranston, trying to make it look as though someone other than himself is interested in his "possible Presidential candidacy," was back in the snows of New Hampshire last week . . . and in New Jersey, the GOP Governor will appoint Republican investment banker Nicholas Brady this week to fill out the unexpired term of Abscam-disgraced Harrison Williams



Pete Wilson coming on strong

The influential Chinese American Demo Club last week endorsed Louise Renne for the 6th congressional district . . . and in L.A., Senate President Pro Tem David Roberti endorsed Assembly candidate Wally Albertson, a candidate who deserves the support of Gays and Lesbians in June . . . Carol Ruth Silver sent out a press release last week to announce that she would hold a press conference (scarcely attended) to endorse in the 6th congressional race (she endorsed Boxer), but the biggest laugh at the Toklas candidates' day on Sunday came when one Alice leader commented, "Knowing Carol, she is prob-

ably holding a press conference to tell us that she hasn't decided on who to endorse" . . . meanwhile, Sheriff Mike Hennessey says he is supporting Supervisor Renne in what is fast becoming a bitterly-fought primary battle . . . back in Los Angeles, Alan Katz, who was challenging Tom Hayden in the 44th Assembly primary, has reportedly withdrawn and thrown his support to Hayden's other remaining opponent, but a phone call to Hayden's headquarters has them all busy to talk to the San Francisco Gay press so this will be the last item you will read here on the Hayden campaign . . . Mayor Feinstein will submit two bond measures on the November ballot — one calling for a new enclosed downtown stadium, and the other allowing the disposal of Candlestick Park . . . the national AFL-CIO has designated Election Day (Nov. 2) as Solidarity II Day, borrowing on the inspirational theme used for last September's mass march and demonstration in Washington, D.C., to protest Ronald Reagan's budget and tax policies . . . Supervisors Britt, Hongisto, Kennedy, Silver, Walker, and Ward have put a proposition on the June ballot that will give San Franciscans a chance to express their feelings about proposed PG&E rate increases; the proposal also calls on the State PUC to roll back PG&E rates to the December 1, 1981, level, among other things . . . incidentally, PG&E (PIG?) is now running full-page ads throughout northern California (with our money, of course, paying for the ads) saying "We've proposed to roll back your home electric rate and to make bill-paying easier in other ways, too" — they would have us think they are intending to do us a favor when, in fact, these SOB's, along with the help of the Jerry Brown-appointed PUC commissioners, are the ones who gave us the huge increases to begin with.

Connie O'Connor and George Mendenhall are giv-

ing a fundraiser this Sunday, April 18, for Community College Board candidate Sal Rosselli at Mendenhall's Germany St. home (\$5, 4-6:30, 864-5715 for info) . . . cops in Pembroke, NH, broke into the home of Gay activist Herbert Clapp, the secretary of the Concord Gay Men's Group, and demanded the organization's mailing list, and using their best Gestapo tactics, not only photostated a copy for that city's police department, but turned over a copy to the New Hampshire State Police as well; Clapp has asked for help from the ACLU . . . the San Francisco Board of Supes passed over several local applicants and hired former Berkeley City



John Shimmon, Bob Barnes Jr., and College Board member Tim Woldred. (Photo by Rink)

outspoken opponent of "atheism, communism, and homosexuality," has filed a \$11.5 million suit against the California Democratic Council claiming his civil rights were violated when, according to Morgan, CDC refused to let him speak to their convention last month . . . de-

campaign debt to be held at Tom Horne's house on April 24 with guest stars Jane Fonda and *Making Love's* Kate Jackson (\$30 per includes free cocktails, etc.; 863-5560 for info) . . . radio stations throughout the country have begun lobbying to have John Lennon's birthday (Oct. 9) proclaimed as an International Day of Peace around the world . . . many political observers now feel that San Diego Mayor Pete Wilson is fast gaining ground and will probably win the GOP Senatorial nomination in June and some give Wilson a better-than-even chance of taking Jerry Brown in November . . . you can look for a November run-off fight between Superintendent of Public Instruction Wilson Riles and challenger Bill Honig, a San Franciscan — a number of the teachers unions around the state are reportedly unhappy with Riles' performance and are ready for a change.

Connie O'Connor, Gwenn Craig, and Gerry Parker, the presidents of the city's three Gay Demo clubs have all endorsed the Boxer for Congress campaign . . . the long-running Broadway hit *Bent*, the play about Gay men sentenced to German concentration camps during Hitler, is headed for San Francisco this summer and will star Malcolm McDowell . . . San Jose Mayor Janet Gray Hayes is barred from seeking re-election and the two fighting it out to replace her are liberal councilman Tom McEnery and anti-Gay councilman Claude Fletcher.



Senator Edward "Ted" Kennedy and Congressman Ronald V. Dellums will be honored at a reception on Sunday, April 25. The public is invited to "Take up the Challenge — Involve Yourself for Change" at Goodman's Hall, #10 Jack London Square in Oakland, from 7 pm to 10 pm.

The Committee for Congressman Ronald V. Dellums and its Committee of '82 are hosting the evening with hors d'oeuvres and no host cocktails. Advance tickets are now available at 3126 Shattuck in Berkeley, or for information, call 841-8359. General admission is \$25 donation, with Senior, Student, and Low Income tickets priced at \$15.00.

Manager John Taylor to replace retiring Board Clerk Gil Borman; the job pays a respectable \$61,000 . . . a huge turnout for last night's party for Board of Equalization candidate John Shimmon at the War Memorial's Green Room; the party was given by Gay and Lesbian supporters of Shimmon . . . incidentally, Ed Burke's abrupt withdrawal from the Equalization race helps Shimmon in the north and Conway Collis in the southland . . . and there was a good turnout, over 300, including many of the city's leading Demo politicos, at last Tuesday's Concerned Republicans for Individual Rights dinner at the Jack Tar; CRIR will hold their endorsement meeting April 19 at Swedish American Hall . . . Richard Morgan, a darkhorse Democratic candidate for the U.S. Senate nomination and an

spite a driving rain and wind-storm, Scott Smith's party Saturday night for BART candidate Bob Barnes brought an overflow crowd.

From the eat-your-heart-out-Jerry-Falwell department: Broadway stars and New York politicians, led by Mayor Ed Koch, gathered in front of that city's libraries last week to read parts of books that the Moral Majority has tried to purge and the event was appropriately billed as "Banned Book Read-Out Day" . . . according to newly released FBI statistics, crime in San Francisco increased last year slightly over 1980, including 126 homicides last year compared to 110 in 1980.

The fundraiser of the year will no doubt be the one that supporters of Harry Britt hope will finally, finally wipe out his



Art Agnos — mayoral hopeful?

Assemblyman Art Agnos would probably deny it, but some of his friends are telling me that Art might become a candidate for Mayor the next time around.

Political campaign hotshots Jim Rivaldo and Dick Pabich were among a few Gay activists who had dinner with U.S. Senate candidate Gore Vidal last night.

KRON-TV's (Channel 4) switchboard flooded with angry calls this week after the author of *The Beverly Hills Medical Diet* on the 4pm news commented on his formula, "We have enough fruits in California."



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BAY AREA REPORTER APRIL 15, 1982 PAGE 12

# Wanted: Possible Permanent Relationship

by Dave Cooperberg, M.A.

**W**hat I really want is a meaningful relationship, a lover to love for more than a few nights or even a few weeks. Unfortunately the only thing I've got that lasts is anal warts."

Familiar story? Many Gay men find that although they are content to be unattached and free fucking for a period of time, they really want a meaningful relationship. Yet somehow or other they remain single. When you find yourself stuck in this way the chances are that you are preventing such a relationship from developing. The following story illustrates one way in which this can happen.

I had been listening on and off for weeks about how important it was for a friend to find a man who is emotionally mature, physically affectionate, honest, caring, intellectually stimulating, etc. He recently had begun dating a man named Jerry. Then I heard this: "There I was at the party, talking with Jerry. He had me all caught up in his wonderfully complex yet clear analysis of this book I have been reading. His arm was across my shoulder and I felt comfortable and included. Then this absolutely gorgeous man entered the room. You could see all the heads turn. I quickly disengaged from Jerry's arm and started for the punch bowl, timed just right to catch Adonis there." Whether or not he scored is not the point. There is nothing wrong per se with having his cake and eating him too. His values and priorities are what is at issue. If getting involved in a relationship is important enough, it may be smarter to take some time getting to know a man who reflects some of those values (such as Jerry), even if this means passing on one or two possibly hot numbers (like Adonis).

**S**ome of the other things people say get in the way for themselves and other Gay men in becoming involved with another man.

"No role models, overemphasis on sex, homophobia, internalized homophobia, envy, competition, lack of supportive skills, jealousy, don't know what I want, fear of failure, fear of commitment, unable to trust, fear of being hurt, fear of being vulnerable, being vulnerable as not okay for a man, too self-centered, low self-esteem, fear of rejection, fear of abandonment, sexual objectification, nonsupportive Gay culture, control and fear of losing it, fear of being engulfed or swallowed up, unwilling to take risks . . ."

Enough? This list illustrates many of the difficulties Gay men encounter in seeking to pair up. They all deserve some closer examination. I have split them into five, somewhat overlapping categories to help do this.

**Q:** ARE YOU A GAY MAN OR WOMAN CONCERNED WITH PROFESSIONALISM IN THE GAY PRESS?

**A:** ATTEND THE GAY PRESS ASSOCIATION CONVENTION MAY 28-31 DENVER

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"Most men do not want to feel less masculine . . ." — David Cooperberg  
(Photo by David Lamm)

1. "Hey, faggot! Ain't nobody gonna love you!" Anita Bryant, as symbolizing an eternal anti-Gay force of fear and hate, is easily identified as homophobic. Homophobia internalized, however, is often not as apparent. Most of us have enough awareness to reject some of the more overt levels of homophobia (no we aren't child molesters with horns coming out of our heads). The sneaking suspicion that the reason we are single is because Gay people cannot develop a caring relationship is also homophobic. This is based on the myth that Gay people cannot be happy, that we always wind up sad and alone. When we internal-

ize these messages they become a self-fulfilling prophecy. When we meet someone we really like, creative rationalization begins. "Sure he is sweet. But I met him at the Baths! I want to find a man, but not at a place like that." The excuse may change, but you will stay single.

Myths are powerful because we usually do not recognize them, we assume them. Learning how to recognize and see through these myths will help free you from them. Being around Gay-positive people and groups is essential in getting free. The myth of Gay aloneness fits in with other aspects of homophobia.

It wasn't that long ago that I realized if I were to commit myself to another man that would mean I'd really be Gay. Sure, it was okay to play with other men. I had to reach another level of Gay self-acceptance, however, to make a commitment. "The love that dares not speak its name" must then, in some way, proclaim it.

Any description of homophobia must also include its effects on self-esteem. Homophobia is devastating to the self-esteem of Gays. Putting yourself down for feelings which are natural to you is a no-win situation. Either you deny your feelings, creating a dishonest self-image, or you accept your feelings and define yourself as bad or not okay. The process of building self-esteem involves recognizing your strengths and successes, and developing relationships with people you respect, who also show respect to you. Again, the need to be around Gay-positive people cannot be overestimated.

2. "As a faggot, maybe I feel the need to be more masculine than those straight macho honchos." This is the question of how a "real man" is supposed to behave.

Sex-linked roles are based on imagined heterosexual coupling needs. The skills needed for coupling are split into masculine and feminine parts, with the feminine considered inferior. This is thought to be necessary to maintain marriages. Women are generally taught to be able to give in, to compromise, to show their vulnerability and loyalty. Men are usually taught to be aggressive and competitive, to keep tight control on our emotions with some exceptions in terms of anger, to lead, and to emphasize and glorify our sexual prowess. Now not every man really learns these skills or overtly expresses them, but they are there in our backgrounds. You can have hot sex — sexual prowess is admired — as long as you are not uptight about who does what to whom.

One man related to me that his sex partner was upset because he had more "points" than that partner. Points were measured by who was on top or who was sucking whom.

The male role issues involved are ones of competitiveness and sexual power. The point system was an overt way of measuring them. The issues of power show themselves less directly when partners are careful to make sure everything is a fifty-fifty share between them. Fear of competition is the only reason for such a set-up.

For Gay male couples, unless one is really willing and capable of playing the "woman's role," there is the fear that the necessary "feminine" skills will be missing. Most men do not want to feel less masculine, or of less value, yet they want their relationships to work. Today, thanks in a large part to the feminist movement, men are beginning to realize that it often takes more courage and strength to compromise or show your weaknesses, than to bravado it out. Actually most of us have learned many of the homebuilding skills despite sex-linked training. What is needed is the courage and desire to start practicing them with potential partners.

3. "My father always beat my mother" (or was it the other way around?). It is our personal histories that reveal what we as individuals have learned about how relationships do and do not work.

Familial and later personal experiences, if negative, can form a core of resistance toward building any sort of meaningful relationship no matter how much we may desire one. If violence or other abuse was part of your upbringing or your parents' relationship, you often will grow up with the fear — or the experience — of repeating that pattern.

"I don't know why I'm so afraid of getting hurt. Everyone does (get hurt). You get over it. Or so you're told." Simply saying that you will get over it rarely works. Anyone who has been in a relationship with someone who has coupled before can give you examples of how the past influences the present. If old fears or behavior patterns seem to be holding you down, there are many Gay psychotherapists trained to work with you on them.

4. "I can't breath!" — or fear of intimacy. "My other

(Continued on Page 16)

WE'VE DISCOVERED A SECRET...



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## ON THE JOB: GAY PEOPLE AT WORK



### Bank of America - Part I

ARTHUR LAZERE, C.P.A.

**B**ankAmerica Corporation is the largest bank in the world. Headquartered in San Francisco, local people take pride in this institution. It is nice to have something that is the biggest or the best located in town; it appeals to the civic boosterism in all of us.

With over \$121 billion in assets at December 31, 1981, B of A edged out New York's Citicorp for the distinction of being Number One. (Citicorp had briefly, in 1980, taken the lead from B of A, despite its smaller size in 1981. Citicorp's profits were greater than B of A's.) With more than 80,000 employees, Bank of America is by far the bank with the largest workforce. As one of the largest employers in the "Gay capital of the world" it seemed an interesting inquiry to find out how Gay employees fare at the bank.

The 1981 Annual Report of the bank is surprisingly silent on the subject of employees and the personnel aspects of the business. A few paragraphs titled "Personnel Expense" (on page twenty-four of the fifty-six page report) deal with the costs of salaries and benefits. The President's letter at the front of the report doesn't even make a passing acknowledgement of the contribution of the bank's staff to its success, a frequent cliché of such letters in other companies' reports. The only other reference to bank employees is a mention of intensive training for tellers which "increases the ability of tellers to respond to customer needs." Most of this section of the report is concerned with automated teller machines and the like.

I called the office of V.C. Gibb, Executive Vice President for Personnel Administration, seeking to interview him for this story. I was referred to Jennifer Renzel, a Senior Vice President in the personnel area ("Employee Assistance") and was granted an appointment to speak with Ms. Renzel. I was especially interested in meeting Ms. Renzel. About a year ago she and another woman were promoted to the Senior Vice President level, the first women to reach such executive heights in the history of the

bank. Many at the bank perceive the Senior Vice President rank as the level at which one has graduated from middle to top management. The bank's promotion of these women came after the bank lost a landmark lawsuit which claimed that the bank discriminated on the basis of sex.

**U**nfortunately, Ms. Renzel was unable to keep our appointment. Instead, I finally spoke with Ms. Pat Taber, a Vice President in Personnel Administration. Ms. Taber, attractive and groomed to fit the image of the corporate officer, was pleasant, civilized, and cooperative. Perhaps my instinctive feeling that she would have preferred to be doing almost anything else but talking with the Gay press was a product of my own defensiveness. Perhaps, though, my feeling was encouraged by her severally-mentioned concern that this column would appear on a page of the newspaper which also featured sexually explicit materials.

We established general agreement on the observation that a substantial minority of San Francisco's population, minimum perhaps of 15%, is Gay. We agreed that since the workforce excludes children, that the percentage of the workforce which is Gay would be somewhat higher. And neither Ms. Taber nor I saw any reason to doubt that the proportion of Gays amongst the Bank of America's employees is probably not significantly different from the proportion of Gays in the workforce. (Need it be pointed out parenthetically that large numbers of Gays are customers of the bank — depositors and borrowers — as well?)

Given, then, that the bank has literally thousands of Gay employees, I asked Ms. Taber to provide whatever history she could of the bank's policies with regard to these employees. Since Ms. Taber's area of responsibility within personnel is "regulatory research and analysis" the response was assumed by me to be authoritative. I was presented with a copy of the bank's "Code of Corporate Conduct" dated May 1978. Under the heading "Responsibility as an Employer" the Code says that BankAmerica "seeks to promote equality of employment and career

advancement opportunity, and to eliminate influences of bias based on race, religion, ethnic background, sex, age, marital status, handicap, or lifestyle." One cannot help but to believe that the addition of "lifestyle" to this list in May of 1978 was not purely coincidental with the May 11, 1978, effective date of the action by the San Francisco Board of Supervisors to make discrimination on the basis of sexual orientation illegal.

**W**hat Ms. Taber did not bring to my attention was a complaint brought against the bank to the city's Human Rights Commission in 1977. A Gay employee who had been with the bank for fourteen years, and had outstanding evaluation reports from his supervisors over that time, was fired from his job, according to Jackie Winnow at the Human Rights Commission, because his supervisor "did not like his lifestyle." (In 1972 the city of San Francisco, in its Administrative Code, prohibited discrimination against Gays by the city or by contractors with the city; this complaint was brought under that rule.) Prior to a full hearing before the Commission, the bank settled \$30,000 on the employee and agreed as part of the settlement to circulate to management and staff of the bank a statement of policy of nondiscrimination on the basis of sexual orientation.

Ms. Taber also supplied me with a copy of the Bank of America Affirmative Action Programs for 1982. The covering letter, signed by Samuel Armacost, President, clearly says that the policy of the bank is "to provide equal opportunity in employment . . . without regard to . . . sexual orientation." Sexual orientation is as clearly omitted among the groups covered by the affirmative action plans. There is one mention in the Program document itself which refers to the bank's Standard Practices Manual in which there is emphasis on the importance of providing a workplace free of harassment based on, among other things, sexual orientation. Ms. Taber also informed me of programs at the bank which offer employees the opportunity to register a complaint with complete confidentiality.



*B of A, a coven of closeted Gays and Lesbians waiting to be liberated.  
(Photo by Rink)*

Given these policies, I asked Ms. Taber how many officers at the bank are openly Gay. She knew of one (and he was found, subsequently,

to be unwilling to talk with me). ■

NEXT WEEK: Part II - In the Closets at B of A

## FBI Told to Keep Hands Off Gays

In a landmark agreement reached before Chicago District Judge Susan Getzendanner, the FBI agreed to restrict its surveillance to conduct forbidden by U.S. law, promising to discontinue investigation of behavior which is protected by the First Amendment. The agreement (reached between the FBI and some of the lesbian and gay organizations on which it spied) gives Chicagoans the right to file civil suits against the FBI if they feel they have been illegally spied upon.

**B**oston's GCN reports that during the late 1960's and 1970's the FBI carried out surveillance of Chicago's Mattachine Society, Gay Liberation and Gay Activists' Alliance. The information was made public when a class-action suit was filed against the FBI, the CIA, Army intelligence officials and the Chicago Police Department's Red Squad. Among those filing the class action were the American Civil Liberties Union, the Alliance to End Repression, and more than fifty other parties who had been spied upon by authorities. As part of the agreement reached

before Judge Getzendanner, the FBI also promised not to disrupt the groups it was investigating.

In Hong Kong, however, people are up in arms over a confidential letter which was leaked from the office of the Secretary for the Civil Service in which Martin Rowland directed his Department Heads and Branch Secretaries that "no known homosexual should be appointed to the Hong Kong Civil Service irrespective of rank or grade."

According to London Gay News the letter was leaked shortly after Governor Murray MacLehose announced he was ordering a study of laws relating to homosexuals undertaken by the Hong Kong Law Commission with a view toward liberalizing those laws. MacLehose stated that in his own opinion, the time had come for laws relating to gays be brought into line with existing United Kingdom laws, also hoping to defuse the outcry over persecution of gays by the notorious police Special Operations Unit.

## Gay Scientists Team Up

The Los Angeles Gay and Lesbian Scientists (LAGALS) announce their formal affiliation with the National Organization of Gay and Lesbian Scientists (NOGLS). LAGALS will be represented in the national group by Walt Westman. Walt is a founding member of LAGALS and has also played a leading role in the formation of NOGLS.

In a continuing effort to hold their monthly pot-luck dinner meetings in different parts of the Los Angeles area,

the Los Angeles Gay and Lesbian Scientists (LAGALS) have scheduled their May meeting in Northridge, and their June meeting in Santa Monica. These meetings are held on the second Wednesdays of each month at 7:30pm and are open to all Lesbian and Gay scientists in the Los Angeles area. For additional information write to: LAGALS, P.O. Box 39582, Los Angeles, CA 90039; or phone Amy at 780-5456 or Ken at 661-9021.

### GROUP THERAPY by Woolly

The men are inviting  
The action's exciting  
We're all on our way to unmarital bliss.  
Then in tones somewhat bored  
Comes the voice of the lord,  
"Bring your clothes and your keys to the office."

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## Discreet Charm of the Gay Bourgeoisie

by Woolly

There he goes now, often running late . . . from an executive office in the Embarcadero Center, to drinks at Trinity, to dinner on Russian Hill with Mrs. Mediaperson, to R&R at the Club Baths.

Who is this gay man, applying Union Street tactics to Castro Street social life . . . playing the best 3 dimensional game in town: career, disposable income and sex beyond endurance, necessarily in that order.

. . . He has maintained an open marriage relationship with the same male lover for over 6 years . . . in an attractive are two devoted small dogs, usually with human names like George and Oscar.

. . . Enjoys one night stands as long as they are at the other person's place . . . actually prefers the multiple choice of the tubs as well as the easy access to massive quantities of soap and water.

. . . Never been to the VD Clinic because his gay doctor takes care of everything, as does his gay lawyer . . . has no gay dentist because what difference does it make when you're having your teeth capped?

. . . Turns up at almost every gay bar in his trading area but will never be "bar people" . . . uses executive privilege at work but finds it difficult to apply to the bar scene.

. . . Sampled the drug lifestyle long ago when pot was exotic, but found it a bit unmanageable . . . more comfortable with good white wine and well-aged English cheddar cheese . . . actually an M&M rather than an S&M type.

. . . Loves to visit the Castro but wouldn't want to live there . . . to him it's a continuous media event.

. . . Prides himself on the claim that he has never had to pay for it . . . although subsidizing dinner and the theatre for the trick-of-the-month doesn't count.

. . . Occasionally speculates on hair transplants and cosmetic surgery, for later on of course, and then only an eye job . . . meanwhile, Nautilus will have to do.

. . . Never attended a public rap session or encounter group, or tried private therapy . . . convinced that most psychiatrists, like interior decorators, need help.

. . . Generally unaffiliated with structured groups except for brief cruising sessions at the Concerned Republicans for Individual Rights meetings . . . discovered that, although 96% Republican, he was only 4% concerned.

. . . Politically incorrect: thinks gay discrimination is when the straight plumber charges more than his gay caterer . . . and for much less work, for Christ sake.

. . . Good rapport with Mayor Dianne but completely polarized by Harry Britt . . . wouldn't know any other Leader of the Gay Community from the Easter bunny . . . and how about Louise Renne to follow Jerry Brown?

. . . Doesn't mind being the token faggot at Pacific Heights parties as long as the male guests are attractive and challenging . . . who knows, there might be a Castro Convertible in the crowd.

. . . Not interested in movements or do-good projects but might attend at \$100 gay fund raiser at the Venetian Room, as long as it was tax deductible.

. . . gay outreach programs to him should be confined to the orgy room.

. . . Unperturbed by Jerry Falwell and the Moral Majority, which he will override, as his older friends survived Joe McCarthy and the House Un-American Activities Committee . . . does not buy the Jews in Nazi Germany simile.

. . . Vacations range from slightly square nouvelle cuisine tours of the French provinces to gay Carnival in Rio . . . or maybe only New Orleans next time, what with inflation and all.

. . . South of Market means dinner at Le Domino with an executive type lesbian and her lover . . . who is getting on his nerves since she gave up smoking after realizing that the tobacco industry was male dominated.

. . . Shops Safeway for the basics and then on to Petri's for the meat and fresh produce . . . knows the loss leaders at both places.

. . . Clothes come from that name-brand Sutter St. store . . . mostly during semiannual sales, which he pre-shops with a helpful twink, who can put things away for him.

. . . Lives the gay version of Sunset Magazine: entrenched in a panoramic view property with deck and sliding glass doors . . . or in a restored Victorian having a security system second only to San Quentin.

. . . The place is full of intricate audio-visual hardware, all neatly encased in either slim-line contemporary or ornate Oriental cabinetry . . . there are no Atari video games.

. . . Tries to avoid piss elegance by neutralizing the Bacarat stemware with nice little stainless steel place settings that can go through the washer . . . has eliminated all green plants from the living room.

. . . Feels obliged to support the opera and symphony but tends to get sleepy after intermission . . . keeps wide awake during the ballet, however, fantasizing about the male corps.

. . . Has the patience to wash and sometimes Simonize the Mercedes on Sunday afternoons when not at the River . . . hell, the car is an investment like common stock and money market funds.

. . . Characterizes himself as male homosexual and nothing more . . . thinks of the term gay as a buzz word, a cliche that will evolve to something else, like the transition from negro, to colored people, to black.

. . . Assumes that everyone knows he is not straight . . . he is right about the people at work, but sometimes the people at play are not so sure.

. . . Unresponsive to accusations of Closet Case by professional Gays, he moves right along in best Candide fashion, believing that for him this is the best of all possible worlds . . . and most of all, he cultivates his own garden.

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## Wanted (Cont.)

half" — a picture of physically joined Siamese twins. "We never do anything without each other" — his and his toilets; "We always agree on everything" — a short chorus line. Some people consider these statements as ideals. For those who find relationships difficult, they can be terrors. Most people do need some space for themselves.

"I can easily meet hot and interesting men. But after a few dates, or a few weeks, I start feeling too closed in and start getting angry." As soon as he gets too close, or as soon as the other forgets to brush his teeth before kissing, it's out the door with him.

The feeling of being closed in, swallowed, losing your sense of identity indicates that you are getting too close too fast. When that happens you feel a loss of control, get scared, and often will find some method of running away. A healthy way of dealing with this is to talk about your feelings with your potential partner or some friends, and to slow things down without having to say goodbye for good. "I long for you and I want to see you, but tonight I need to be alone." Maybe it is not so easy to say, but it is better than giving up and running away. This can also be related to old family patterns, though it isn't always necessary to dredge them up if you can acknowledge your limits and take it slow.

5. "And he'll be rich and hot and always do me just as I like it" — Mr. Right. The key word here is fantasy. Fantasy can be an aid or magnet which draws and directs you toward what you truly seek. It can also be a screen to obscure your vision so that rather than turning your energies toward re-creating your world as you would wish it to be, you dissipate them in make-believe escapes.

Sure, you want someone lovable to share things with, to stimulate and challenge you, as well as comfort you. However, to do that can take a lot of work. Meanwhile, there are so many hot numbers out there. So you party and get loaded. When the excitement begins to pale, however, where do you go? Is it a rest between rounds? Is it even more booze and drugs until they have to carry you



Alone or together — Castro Street Gay men exercise their choices. (Photo by Rink)

away? When you go home at night with a prince charming but wake up in the morning with a strange toad, you will know what I mean. The excitement can be enjoyable — even couples can enjoy it — but if you want to develop a relationship, you need time to come down and meet someone. The real problem with this scene is that it is so easy. As soon as there are rough spots with one man, it seems so simple to fly off with someone else. This time maybe you'll try blond lawyer instead of a dark interior decorator.

A relationship that works "requires some self-examination and a willingness on your part as well as your partner's to risk change."

— Dave Cooperberg

A second way that fantasy can work against developing a relationship is through rigidity. Check out this personal ad: "WM, 5'3" seeks Latin gentleman, 6'3" into passive water sports on weekends, and active paddling on weekdays. For hot action call 022-3333. P.S. Possible permanent relationship." To each his own, as they say. I question, however, how realistic that "possible permanent relationship" is. Even for a sex ad the above example is specific and likely to elicit only a limited response.

Fantasizing about relationships worked positively for

me in opening up more doors than it closed. Rather than settling for one type of scenario, I ran through several. Gradually I became aware through this process that it was how my potential partner treated me, and how comfortable as well as excited we could be together that was important. Issues of age, color, even sexual practices became less important. The point is if your fantasies tend toward narrowing, limited images, you tend to eliminate most potential partners. If, on the other hand, you use them to

may be scary, but it isn't that bad. It does mean deciding again and again over a period of time not to let unreasonable fear limit your life.

Many Gay men who remain frustrated in the search for a partner come up with one other hesitation. They fear risking the hurt often believed inherent in attempting a Gay male relationship, without some proof that it can and does work. While affairs (of limited commitment) come

(Continued from Page 1)

## Alice Endorses

Central Committee produced Toklas endorsements for Linda Post, Connie O'Connor, Cleve Jones, Randy Stallings, Jack Trujillo, and Joanne Miller in the 16th Assembly district; Sue Bierman, Mary Vail, Lawrence Wilson, Louise Minnick, Anne Daley, Gwenn Craig, and Ron Huberman in the 17th A.D.; and Joan Twomey was endorsed in the 19th district. Since only six candidates for County Committee were endorsed in the 16th and 17th districts, and there are a total of ten being elected in June in those districts, as well as four seats in the 19th, the Toklas members will be asked to endorse four more candidates at their May 10 general meeting, as well as another three candidates in the 19th Assembly district.

Unlike some other political clubs, such as the Stonewall Gay Demo Club where a simple majority carries endorsement, or the lack of a majority automatically means no endorsement in a particular race, the Toklas 60% rule and their decision to hold a second vote a month later on those where no candidate received the necessary 60% has left some confusion. Toklas Political Action Committee chair Louise Minnick told the *Bay Area Reporter* Tuesday that the committee would meet again on May 6 to "decide whether or not to hold another vote in the Boxer-Renne race as well as the contest for Governor." Minnick said that the committee will almost certainly decide to vote again in the Municipal Court race as well as recommend voting further endorsements in the Central Committee races, but "may or may not" recommend another vote in the 6th congressional district and the Governor's race.

Prior to voting Monday night, incumbent Congressman Phil Burton, who is fac-

ing and go a lot, happy Gay male couples are just not visible to most people. Charles Silverstein, in writing *Man to Man, Gay Couples in America* (William Morrow and Company, Inc., 1981) did us a service in this regard. He has taken the male couple out of the closet. Whether or not you like or agree with his theoretical suggestions, he presents glimpses of a variety of couples. Monogamous, nonmonogamous and all shades in between, young and old, from a few months duration to one over fifty years, we are given a view of how these people live with each other.

The basic message is that if you want them to, relationships can work for you. For them to work, however, requires some self-examination and a willingness on your part as well as your partner's, to risk change. There are many alienating aspects to the developing Gay communities. Yet Gay couples do exist, and do value their relationships regardless of the length of time or degree of monogamy attributed to them. Be sure to ask yourself if you are really willing and interested in making a commitment. If not, maybe all you need is a rest, or the time to develop a new hobby. Otherwise look within as well as without as to how you manage to keep that man you want away.

Dave Cooperberg, M.A.

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# GREATER BAY NEWS

AN JOSE SANTA CLARA CUPERTINO SUNNYVALE REDWOOD CITY PALO ALTO MONTEREY PLEASANT HILL VALLEJO BERKELEY WALNUT CREEK CAMPBELL FREMON

## OAKLAND

### Oakland on Heels

#### NEZ PAS

Finally, the Easter week recess has given me a breather to allow some past-due and up-to-date thank you's . . .

Jeu de Theatre . . . To Zephyr Jim (Big Mama's) for procuring those scarce-as-hen's-teeth tickets to the Gold Awards, last month at Bimbo's. Even though our favorite entertainer (David Reighn) didn't win, it was a fun and memorable evening to say the least . . . especially since the tickets were sold out before any advertising could occur. That certainly speaks for the popularity of this award show!

Escharotic and Tintamarre . . . To the staff and management of the End Up for allowing me to be part of the judging team, one jockstrap night. Of course, that non *compos mentis*, Randy Johnson, just has to be 99/100% of the success of the wild and crazy contest. It's not often that I get to be an adjudicator of buns and baskets . . . I hope I'm invited to participate again, sometime soon.

Dies Non . . . A five-day respite at Russian River was definitely highlighted by our stay at the River Village. The staff is outstanding, friendly, and *VERY* considerate! To single out one or two is impossible, as they are all the greatest! Owners George, Keith, and Mike just have to be the best on the River, and they always go out of their way to make everyone welcome. From the bar staff, to the kitchen, dining room, and maintenance personnel . . . THANKS, men and women, for another memorable stay on the River . . . we'll be back!

The newest bar/restaurant up there is called The Embers and promises to become an outstanding dining house, what with the well-known SFer John Hyer running the kitchen. Management does, however, want to keep "Gayness" on a low key . . . so be prepared to be on your best "company" behavior while visiting there . . . else you might be asked to leave!

#### DULCE DOMUM (The Nose Goes Home Again?)

Friday, March 26 was the very first "High Heel Race" in Oakland. It started at 9pm at the Lake Lounge, a pit stop at the Bench & Bar, a return route down Lake Side Drive, and back to the Lake Lounge. A spirited group lined the "race way" with even more enthusiastic supporters at each of the check-in points. As the minimum 2" pumps crossed the finish line, the runners therein were proclaimed with the appropriate titles and prizes. Wheezing at first place was none other than Bob Hunter; puffing into 2nd place was Glen (of Glen and Lady Erika fame); and gasping and panting for 3rd place was the infamous Ron Love! The weather may have been a bit on the damp side, but spirits were high, and the competition keen. One can only expect a much larger "field" next year!

"Trashy Trish" presented her annual "Please Don't Take It Seriously, But You Really Do Deserve It" Awards at the Lake Lounge on Sunday, April 4. A packed-to-the-rafters crowd jammed into the Lounge, and eagerly awaited the trashy awards. Along with the show, buffet and raffles, everyone was delighted and contented with the many and varied awards presented . . . reasonings behind which only that crazy lady could imagine! The true power of this woman can be fully appreciated that time was at a premium and the publicity practically nonexistent . . . and she managed to raise over \$500 for the Oakland Float and Pompon Committee! A tip of the "Nez Nose" for a job well done!

The 73rd Avenue Baths Party presented by Tony Valentine on April 6 was a big success, indeed! A good turnout participated in the three main events with the winners as follows: Mr. Turkish Towel title was awarded to Ron Love (from 2" heels to a towel??); Mr. Jacuzzi title was won by Jim Weatherston (what a hunk!); and Mr.

Video title naturally went to everybody's favorite, Stan Chapman (on or off the screen, he's still a dream!).

#### SUPER-FETATION!! (A Reminding Nose?)

Applications are now available at all East Bay bars for Chuck Sheppard's 2nd Annual \$1,98 Beauty Contest at the Lake Lounge, starting at 7pm on Sunday, April 18. I know Roy Plumber could win, but I believe that make-up is a requirement!

Also, on the same evening I believe, is a "round-robin" bus trip to and from almost every bar in the East Bay. There will be cocktails at one, dinner at another, after dinner drinks at two others, and dancing and nightcaps at still another. Nova Lei Spears has full details for those wishing to partake of the full night of bar hopping, on a chartered bus!

Ethel celebrates her 60th birthday at Revol on Monday, April 19. She's so proud of the fact that she's throwing herself a party and everyone is invited to the buffet, entertainment, and what-evers. All of it starts at 7pm.

#### BAVARDAGE? (The Nose Stirs The?)

Was it really a lost key or a "hot trick" which had the Lounge opening late one Wednesday afternoon, rather than the accustomed 10am?

Is it true that a Lesbian group has announced a luncheon at the Wine Garden, on the patio, for some time in May, and haven't as yet made any arrangements with the accustom?

Will a certain "villain" be willin' to tell all if I ask him to do an interview?

Speaking of interviews . . . will "Trashy Trish" get the remainder of her interview to me soon?

Anybody but bar owners (and me!) notice how many of the bars in the latest East Bay Bar Ad were misnumbered . . . and which number on the map was left off completely?

Til next issue when another bar owner says his piece, wear your smiles.

Love,

Nez

P.S. Mark and Russ . . . stay as sweet as you are! ■

## Gay Rights Opposed

A group of fundamentalist ministers from Santa Clara County has announced as one of its major goals the defeat of any legislation to protect homosexuals. The group has already claimed credit for the defeat of AB-1 in the 1981 Assembly.

Thirty-two months ago this group of ministers formed what is called Californians for Biblical Morality. Their membership reads like a Who's Who of the valley's most influential ministers. CBM formed to fight the ERA, sex education, abortion and Gay rights legislation.

They are quick to draw the line between themselves and the Moral Majority, but many would be hard-pressed to see the difference. CBM leaders claim that they are an issue-oriented group while the Moral Majority supports individual candidates for public office. Local Gay leaders are quick to point out that most of the ministers in leadership roles in CBM are also in leadership roles in the Moral Majority. Marvin Rickard, pastor of the 5000-plus-member Los Gatos Christian Church, is a board member of both organizations. Rickard is well

remembered by those in the Gay community for his vicious campaign against the Gay rights ordinances in 1980.

CBM has announced that they will be working to get three bills sponsored by Sen. Dan O'Keefe (R-Campbell). AB800 would eliminate the licensing of religious preschools, SB697 would place funding of sex education under the State Department of Education, SB940 would tighten the controls on the sale and distribution of pornography to minors.



## Gay Family Day at Stanford

The Gay and Lesbian Alliance at Stanford has announced plans to celebrate Gay Family Day on Sunday, May 9 (Mother's Day). The event, to be held in Stanford's beautiful outdoor Frost Amphitheatre, will be part of the annual observance of Gay and Lesbian Awareness Week on the Palo Alto campus.

Activities will include a bring-your-own picnic lunch, folk dancing, and New Earth games. The highlight of the day will be a special concert performance by the award-winning San Francisco Gay Freedom Day Marching Band & Twirling Corps.

In order to encourage members of the Gay community to bring their parents and children, GLAS offers free admission to anyone under the age of 15 or over 50. The student group is hoping to raise enough funds in advance to make Gay Family Day free for everyone (Donations may be sent to: GLAS, Box 8265, Stanford, CA 94305).

GLAS is also looking for volunteers to entertain as clowns, jugglers, magicians, puppeteers, etc. For more information, contact Ray Baxter at 821-2759 from 9 to 11 am daily.

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# ENTERTAINMENT

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ously.

## B.A.R. INTERVIEW

### BARRY ADKINS

#### A Seriously Funny Gay Premiere

by John F. Karr

Playwright Barry Adkins is having his first play, *Under The Gun*, produced this weekend at the Victoria Theater. With songs by Mark Ellinger (most known as the composer of the score to Curt McDowell's *Thundercrack!*), and some fancy electronic equipment including an Aquastar video projector obtained from the Exploratorium, the production will be an auspicious debut.

Adkins is hardly new to writing, however, having earned his living through writing for several periods. "It's awful; it's difficult," he said about a writing career. "You tend to be compromised over and over." He added that, beside this detritus, "It's an eighteen hour a day job."

He's had a good deal of his poetry, published in Canada, which he finds more receptive to Gayness as an artistic expression than America. "Small presses in Canada also have more money, since they are subsidized by their government," he reported. "It's not as much a big marketing scheme as U.S. publishing."

Adkins has been writing since the age of five, a result of his solitude in the barren Western wing of Texas where he was raised. "I got to know myself early, since there was no one else there my own age." He began writing since life for a young boy on a ranch was not as romantic as myth would have.

"It might be more fun at my present age," he mused, "but I didn't like cows or horses, so I read and wrote. It's not as romantic as it's made out to be, what with the heat, dryness, rattlesnakes, and cactus. And the typical cowboy is as homophobic as anyone could ever be."

Although he can't recall being Gay at that early age, and had no knowledge of homosexuality, he said, "I certainly was very different then . . . I wasn't all boy."

But by age 14 he had figured it out. He drifted away from the barren ranch life, attending high school in El Paso and college in Austin. Immediately after college he came to San Francisco. Now in his mid-twenties, he's been here five years.

He spent more than a year writing *Under the Gun*, and like his poetry it is not outwardly political. Its content is, however, colored by the Gay experience. "I tend to be sure that's a vital part of anything I do," Adkins said. "I won't do a piece for a typically heterosexual audience."

He's reticent to label *Under the Gun* a "Gay" play, although its main character is Gay. He doesn't want an audience approaching the play with pre-conceived notions, and feels the play is accessible to audiences of any sexuality.

*Under the Gun* pokes fun at middle class family structure," Adkins explained. He thinks his play is very funny in a dark manner, "Orton-esque," citing Joe Orton as his favorite playwright. In *Under*



Playwright Barry Adkins expresses his interest in a developing Gay culture by writing poetry and plays. *UNDER THE GUN* is now receiving its debut production at the Victoria Theatre.

*der the Gun*, "John," suffering from a rare disease, dreams in his hospital bed. He envisions a mysterious Tower, and in his attempts to discover its meaning struggles with various family members

garde to disco, with an almost Gershwin-esque piano thrown into one." Most of the music is electronically created, emphasizing the technology of the play. A 15-foot video image is projected by the

The Gay experience tends to be a vital part of anything Adkins does, as he makes his contribution to Gay culture.

and relatives who appear to him as Emperors, the Devil, Mary, and other archetypal figures. It sounds serious, but Adkins stresses its actual comic values.

Included in the play are five songs by Ellinger, ranging, says Adkins, "from avant-

unique Aquastar projector two seconds after recording the live image. This allows actors to relate to themselves on stage, a curious effect Adkins dubbed "live Cubism." This enhances the dream-like effect of the play, and is a process Adkins has no knowledge of being used previ-

In the five years he's been in San Francisco, Adkins feels the "Gay movement" has become a Gay culture. "We have become more pragmatic. We are blending into society through business and industry. This is very American, and is the only approach that will allow Gay culture to perpetuate itself."

"I want to be able to show that through theatre, so I'm writing a 3-act play about Gay people in a business/economic world. It's going to be a comedy as opposed to what I'm doing now."

Which is?

"A serious musical."

But a funny serious musical.

*Under the Gun* plays Thursday through Saturday, April 16 to May 1, at 8pm at the Victoria Theatre. Tickets, \$6; 861-7848.

### 20th Century Voices

Die Männerstimmen, A Chamber Chorus of Men's Voices, will present "Twentieth Century Voices," an evening concert of music written in our own century. The concert will be presented three times: in San Francisco at the Green Room of the War Memorial Veterans Building on Sunday, April 18, at 8pm; in Berkeley at Trinity Chapel on Dana Street at Bancroft on Saturday, April 24, at 8pm; and in San Anselmo at Stewart Chapel at the San Francisco Theological Seminary on 2 Kensington Road on Sunday, April 25, at 8pm. The program will be conducted by Rodger D. Pettyjohn.

Tickets, \$6 at the door.

## JOSEPH HANSEN Gravedigger

A DAVE BRANDSTETTER MYSTERY

Dave Brandstetter, death-claims investigator, is called onto the case of a runaway girl's apparent murder by the wild-eyed guru of a desert sex cult. When the girl's penniless, proud father disappears without collecting his claim, Dave begins to bump up hard against a series of dead ends and question marks. Through expensive coastal suburbs and snowy mountain camps, perilously steep canyons and rickety desert shacks, Dave pursues answers. The quest brings him closer to the girl's family. And spirals him deeper into danger. Until its end thrusts him inescapably into the most gruesome and bizarre confrontation of his career.

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Woody Allen's humor is always pointed and relevant, never mean. His comments on the absurdity of the human condition have universal appeal. While some of his material may go over the heads of people not versed in Talmudic Law or English Literature, for the most part his films are accessible and uproariously funny. So it is with great pleasure that I can report the three-week Woody Allen Film Festival from April 16 to May 6 at the Gateway Cinema. The theatre will screen brand new prints of each film, the first to be struck since the initial release of each picture. The best pairing is on April 23-25 and May 1-6 when ANNIE HALL — considered by many to be his best film — and its bookend brother manhattan will be shown together. Call 421-3353 for a complete schedule, or pick up a free program at one of many spots around town.

Michael Lasky

## STAGE

# DESIGN FOR LIVING

Theatre Rhino Rises Beyond the Occasion

by Mark Topkin

Theatre Rhinoceros' production of Design for Living is a case of a company rising beyond the occasion to create a wonderful production of a not so wonderful play.

Noel Coward wrote Design for Living in 1932, and, alas, the years have not been kind. The play is about a jet-set (or ship-set, it's 1932) menage: a playwright (Leo), a painter (Otto), and an interior decorator (Gilda). They are an airy, romantic trio who flit from Paris to London to New York as a threesome and in various com-

from L.A. Fifty years of social change has taken its toll. This Cowardly menage is so boring as to be boring.

It has been said, however, that the strength of a Coward piece is not in the play but in the playing, and Rhino offers a delicious proof of the adage. The sets (Tom Williams), the lighting (Mark Gilmore), the costumes (especially Valentine Hooven's costumes) and the performances are all screamingly stylish, Rhino's best looking production to date.

*The Rhino cast proves that the strength of a Coward piece is in the playing.*

binations of two (first Otto and Gilda, then Leo and Gilda, then Otto and Leo) always expecting the odd man/woman out to maintain a sophisticated understanding of the latest pairing.

Sophistication is the hallmark of a Coward play: form must always rise above substance because no one is ever quite sure what the substance is. This is most evident in Design for Living. The plot isn't thin; it's emaciated (to borrow Gilda's description of Leo's latest West End hit), and the thinness doesn't stretch over three acts in three hours without leaving tiresome holes in the fabric. What may have seemed risque in 1932 seems as blasé and forgettable in 1982 as last weekend's tumble with that cute couple

Maggi Sutherland is a joy as Gilda. Her veneer of sophistication has penetrated to the bone to become a true lifestyle. Every pose, turn, and utterance is perfectly timed and executed for maximum effect. And she wears clothes — especially her Act III backless gown — like they were extensions of her skin. Gerald Duff as Leo (a Coward self-portrait) also embraces his social facade as though it were reality to become the essence of a playwright too bothered by his own success. Thomas-Mark's Otto, however, is all studied veneer that becomes personality only in spots like his second act re-seduction of Gilda — a marvelously sexy moment.

Ron Hardesty's perform-



Gilda (Maggi Sutherland), having previously had liaisons with both Otto and Leo, decides to be torn between them no longer, in the sly finale of Noel Coward's DESIGN FOR LIVING now at Theatre Rhinoceros. (Photo by Rink)

## Health Fair

"Get Healthy in '82" is the theme of the Annual Health Fair presented by the Bay Area Physicians for Human Rights. Lesbians and Gays are invited to utilize the comprehensive free health screening offered at the fair, which is scheduled for April 24-25 at Health Center #1, 3850 17th Street (between Noe and Sanchez). The fair lasts from 10 to 4 each day and is specialized to test and screen for the medical, mental, and social health problems prevalent in the Gay population. No medical treatment is offered at the fair.

## Aural Sex Lists

"The Gay Life" (KSAN, 95 FM, Sundays at 11pm) presents on April 18 "The Book of Sex Lists." Author Albert Gerber talks about his new book, half-serious, half-spoof.

## Uyvari Show

Paintings, watercolors, and drawings with predominant male and leather imagery by popular San Francisco artist Uyvari will be on display at the S.F. Eagle, 12th & Harrison Sts., through April 28.

ance as Ernest, a Gay art dealer whom Gilda marries for convenience, is strong and convincing, and Daria M. Janese all but steals Act III as one of Gilda and Ernest's

talent and energy in this production, but ultimately (to borrow from the late Ms. Bankhead) there is less here than meets the eye. Perhaps



Ernest (Ron Hardesty) is scandalized to find that Otto (Thomas-Mark) and Leo (Gerald Duff) not only spent the night in his bedroom, but in his pajamas as well! (Photo by Rink)

director Kevin Hanlon needs a more creative handle on the long, tedious second act, but I suspect the culprit is Coward himself, or merely the passage of time that has simply made his Design for Living passe.

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**SPRING 1982**

## STAGE

# HOUSE PLAY

## Three Premieres at Playwrights' Theatre

by Mark Topkin

The umbrella title, *House Play*, given to the three new one-acts at the Playwrights' Theatre (One Act II) refers to the "at home" settings of all three plays, though otherwise each is markedly different from the others. *Playing Dolls* by Susan Nanus takes a startling look at teenage pregnancy; *The Hourglass* by Robert Alexander examines the skeletons in the closet of a black, Chicago-area family; *Short Stories* by Dyke Garrison is a chilling portrait of a psychopath.

*Playing Dolls'* objective is to shed light on what might motivate a young girl to deliberately seem to have a child. The play is more a condemnation of parents and child-rearing practices than it is of

the teenagers. Without being didactic, *Playing Dolls* offers an unsettlingly valid perspective of teenage motherhood. Faine Alexander, Georgette Austria and Susan Mateus do a fine job of being teenagers ungrounded somewhere between their fantasies and reality.

*The Hourglass* is the story of a battle amongst a widowed mother and her three grown children over her commitment to a rest home in order to sell the family residence which now sits on prime real estate. The argument reveals secrets that forever alter the family structure and sensibility. Robert Alexander's script is full of twists, turns, and surprises, the most bizarre of which involves

Mama's precious hourglass. If anything, the play is overwritten and overstated, but nonetheless has its gripping moments.

The evening's blockbuster is Dyke Garrison's unnerving *Short Stories*. Returning to her apartment one evening, Dau, an actress, encounters Astor, an old high school friend of Dau's roommate, Shir. Astor is likable enough, and the two share stories about their pasts as Dau prepares to leave for a movie. But something is not quite right here. Astor's behavior is a bit odd; not odd enough to alert a self-assured, distracted Dau that she might be in danger, but enough to start an audience feeling frighteningly uneasy.

Under Jill Griggs' impeccably timed direction, Kathy Rush as Dau and Scott Smith as Astor give superb performances and create an intricate, accurate portrait of the psychopathic personality whose only defense against rejection is the destruction of the object of his desire.

*House Play* runs through May 1 at the One Act II, 432 Mason. Call 421-6162. ■



Scott Smith and Kathy Rush in "the chilling portrait of a psychopath," *SHORT STORIES*, one of three one-acts now at the Playwrights' Theatre.

## FILM CLIPS

### The Judge And The Assassin

Startling; Confused

by Bob Bishop

Probably French director Bertrand Tavernier didn't bite off more than he can chew with *The Judge and the Assassin*, but it's certainly more than he did.

The title characters are a mass murderer (Michel Galabru) who terrorized the French countryside in the 1890's, and the judge (Philippe Noiret) who sought to glorify himself by finding the killer.

Unfortunately, the film isn't about that. It's about Justice, Honor, and Man's Inhumanity to Man. The murderer, you see, knows he's crazy and just wants to be put out of temptation's way. The judge, however, feels that an execution would do more for his own career than confinement, the "just" sentence. This judicial hypocrisy is related at every opportunity to the then-current Dreyfus affair — theme and variation on social irresponsibility.

What Tavernier seems to have been after is Zola as visualized by Degas. He half succeeds. The photography of Pierre William Glenn is



Philippe Noiret apologizes to Isabelle Huppert for sodomizing her in *THE JUDGE AND THE ASSASSIN*.

handsome and evocative. And individual scenes are often rich in texture and are thought-provoking.

The failure seems to be in the editing, which sacrifices clarity to brevity. The key scenes are there — if somewhat randomly assembled — but not enough of the scenes that establish motivation or provide transitions.

Some curious enigmas result. For example, the suicide of the judge's homosexual friend Bassompierre. Is it a reaction to prejudice directed at his particular "designed-minority" affiliation? Or is it the result of the whole social malaise? He seems too disinterested for either, comfortable in his own over-decorated little world, complete with Oriental houseboy.

Equally startling is the judge's way of handling the tension: He sodomizes his angelic mistress Rose (Isabelle

## FILM CLIPS

MICHAEL LASKY

### Will You Please Shut Up?

The evils of television have become appallingly apparent in today's movie theaters. Many people seem to forget they are in a public auditorium, not in the privacy of their own living rooms. They talk. And they talk. And they talk.

Oh, sure, they attempt hushed tones, which is their sole favor of consideration. Sometimes they don't even do that. How many times have you had to listen to a conversation behind you which totally distracted you from the film?

Being an assertive moviegoer sometimes isn't even enough. Turning around to glare (the most common method) rarely quiets chatterboxes today. They just continue on their merry way, pretending not to notice. Even politely asking them to shut up isn't always effective. Some people think they have

quiring us to carry machetes to cut through the gunk to get to our seats.

Theaters showing films are not the grand palaces that they used to be. The art deco Castro seems to be the last of an almost extinct breed. Now when we go to our neighborhood Cinema 1-2-3-4-5-6 we must pay \$4-6 a hit to see a first run picture. What we get is a multiple choice of dirty screens, filthy aisles, no supervisory personnel to keep the riffraff out, and less than perfect projection.

It's no wonder that the \$10 per month cable networks like Home Box Office and Showtime are growing. People can stay at home, eat all the shit they want, as loudly as they can, and talk to their heart's content. All for a fee that's a little more than one single movie admission.

The only thing in favor of theaters is wide screen and

"Talking Pictures" means what's on the screen, not what's in the auditorium.

a right to talk through a film merely because they paid for their ticket.

Only when enough people holler at the big mouth to stop can you hear the soundtrack again. Where there's union, there's strength.

Of course, I'm not talking in absolutes here. Sometimes we're lucky and no one talks. No, they eat! They gnaw and chomp on popcorn, schlurp over syrupy Cokes, and, worst of all, crinkle cellophane wrappers. I, for one, am getting sick and tired with the insensitivity of TV-bred boobs who don't know their place. These are the same inconsiderate individuals who usually litter the aisles with their junk food wrappers, re-

Huppert), who is nothing if not a good sport. Afterwards he then brings her home to mother, though apparently not as a bride.

Rising above the confusion are a host of notable performances, especially Galabru, appealing and sympathetic as the assassin, and Noiret, who makes the judge too recognizably human to be a comfortable villain.

*The Judge and the Assassin*, made in 1975, is just now being released in the United States.

(Surf Theatre)

stereo. Then again the number of pictures actually worth five bucks a shot has dwindled also.

What's the answer? How about lowering the price of tickets (bargain matinees are a partial remedy)? Or having special eating areas, like the present smoking sections? Or evicting chronic chatters from the theatre with a cattle prod after one warning?

People have to be reminded that the term "talking pictures" means what's on the screen, not what's in the auditorium.

Of course, the entire argument above exempts the Castro Theatre, which has become a center for participatory art; the St. Francis, where the films shown require noise from viewers as a matter of self preservation; and the Alhambra, where talking is necessary to drown out the soundtrack of the picture playing on the neighboring screen.

### Oblong Rhonda

Oblong Rhonda (Urban Dance) is a dance troupe which approaches dance from a theatrical perspective.

Oblong Rhonda performing to music by the local band Voice Farm can be seen at the Broadway Theatre, 435 Broadway, April 22-24 at 8pm.

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## TONEDEAFTONEDEAFTONE

### VISAGE: The Damned Don't Cry

JERRY DE GRACIA

When Steve Strange and Visage visited San Francisco last year on their American tour promoting the look and sound of the new romance, neither they nor their movement made much of an impact.

The new romance movement emphasized return to the glamorous, elegant decadence that was first promoted in the early 1970's by musicians like David Bowie and Kraftwerk. Since then it has been absorbed into the musical stew of the 1980's.

Aside from the trendy "Fade to Grey" dance mix which brought Visage club play, they didn't write many songs worth remembering. While many groups come and go with only one big song, the production of an album with more than one hit single is not only a test of a group's credibility, but a sign of true talent.

Visage's new album, *The Anvil*, proves that "Fade to Grey" was not just luck but a harbinger of the artistic potential of both the group and their leader, Steve Strange.

Visage's sound, which owes a lot to David Bowie, may qualify as trendy but the evolution of pop music has always been trendy.

The song "Anvil (Night Club School)" is excellent, with its uptempo beat, but almost all of side one is danceable with such songs as "The Damned Don't Cry," "Move Up" and "Night Train."

Side two is somewhat less uptempo and songs like "The Horseman," "Again We Love" and "Whispers" show a somewhat darker, more mysterious side of Visage.

★ ★ ★

The Thompson Twins' 12" dance single "In The Name of Love" is unquestionably one of the hottest songs released recently and it is easy to un-

derstand why it is on both BADDA and WARD's record charts.

If there is such a thing as a funky synthesizer sound then the Thompson Twins have captured it and produced the hottest single since the Tom Tom Club's "Wordy Rapping-hood."

★ ★ ★

Speaking of the Tom Tom Club, if white musicians can capture the sound of soul and hit the soul chart charts why can't Black musicians capture the sound of today's rock? And is it reverse discrimination if they don't even try? ■

### Artist's Show

An exhibition of paintings and drawings by John Wullbrandt will be on view April 16 through 30. The works include trompe l'oeil paintings that employ deceptive techniques to bridge fantasy with reality.

The exhibition may be viewed at 1111 Geary Blvd., daily, April 16-30, from 1-5pm. Opening reception will be on Sunday, April 18, from 1-7pm.

Wullbrandt is familiar as the set designer for many Theatre Rhinoceros productions.

### Williamson Concert

Chris Williamson will perform twice in concert on Wednesday, April 21, at 1 and 3pm in the Barbary Coast Room of the Student Union at SF State University. Admission is \$3 student and \$4 general. The concerts are sponsored by the Gay/Lesbian Campus Community and the Associated Students Performing Arts.



The finale of last year's FABULOUS FOLLIES was merry, as seen above. The FABULOUS FOLLIES OF 1982 should top that, with performances by Terry Hutchinson, Rosie Radiator, Samantha Samuels, Automatic Pilot, Men About Town, Carol Roberts, and a guest appearance by Madame Aida Sotto-Voce. Performances will be given on April 16 and 17 at Nourse Auditorium. Tickets are \$15, \$10, \$7, and \$5, available at Headlines, Main Line Gifts, Continental Savings and Loan, and the GGPA box office at 480 Castro. To phone charge orders, call 864-0326.

(Photo by David Lamm)

## BOOK RACK

Book Reviews by Frank J. Howell

### Freedom with Security

#### The Sunny Side of Castro Street: A Diary of Sorts

By Dan Vojir

Strawberry Hill Press, 2594 15th Avenue,  
San Francisco, CA 94127 - \$6.95

"Freedom and security are really what Castro Street is all about. It gives you these marvelous things if you just let it. Castro Street is a place that lets you find out about yourself. It lets you set your own limits because it doesn't have any."

Castro Street was once a traditional neighborhood dominated by robust Irish families. Now it is the ghetto for Gays and other breeds of singles. The tourists can be spotted more readily than a resident. Ideally it seems like a great place for Gays to live but one can't help wonder if it really benefits outsiders more.

Dan Vojir was raised in the staid, ingrown community of Berwyn, Illinois. No wonder he fled to any Queen City he could find. He survived as a battle-scarred veteran of Castro Street clonism. Dan has job-hopped, gone through lovers like a dose of salts and acquired a warm circle of friends. But as Dan remarks, the Castro is not the best place in the world to find a really permanent lover. The steamy macho environment is a setup for hormone release, not love and sharing. For that we would probably do better in other parts of the city.

The Gayest street in the world functions as a masterly symbol of freedom, but the area also practices one of the oldest forms of insidious discrimination known to the human race — ageism and unceasing praise of physical beauty. You can walk into any bar and possess a dark skin or be poor, but my dear, you had better show a nice ass.

Mr. Vojir is thoroughly wrapped up in his very own private world and fails to grapple with his own (and our) dilemma. What happens when you're no longer young and pretty? The skin assumes a rough touch and the hair turns gray. You are gradually forced to pay for your tricks and familiar friends sometimes drift away. The booze consumed in the glory and haze of the cocktail lounge is not all obtained for the sake of hospitality. Some of it is expended to down the sorrow

of lost youth. Castro Street doesn't cure everything.

Dan has a superficial but agreeable way of informing the reader about Gay San Francisco life and about his lovers, family and jobs. One especially effective passage evokes the emotions aroused by the job of go-go dancing in a cage above a bar counter,

... besides the music and the sweat, there are also the eyes, the eyes beyond the lights, the eyes that you know are looking at you. They're the reason you are in the cage in the first place. They, like the music, feed your starving ego. They're also the reason you hate yourself when you get out of the cage. It's behind those eyes, in their imaginations, they're all up there with you, feeling you, screwing you...

**The steamy macho environment of the Castro makes it most suitable to hormone release.**

Castro Street will continue to draw sociologists and the curious during the next few years, at least. But, as Dan also admits, this legendary location represents an adolescent fantasy that most Gays finally reach beyond. It soon becomes a state of mind... a phase. Reality draws us back into the business of living.

Dan is still out there seeking a better job and perhaps a lover seasoned by experience. We hope he finds what he's looking for. Reading can only give us a hint.

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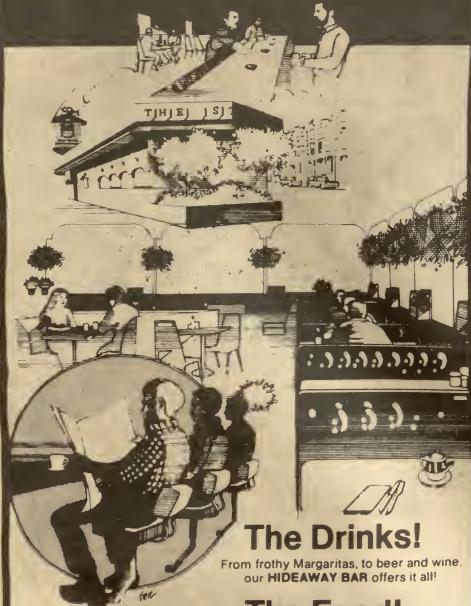
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## FROM FIFTH POSITION

### Knockout Stravinsky Centennial

KEITH WHITE

Two of the four ballets on San Francisco Ballet's Program Five are world premieres and three have music by Igor Stravinsky, continuing the company's Stravinsky Centennial. At nearly three hours, Program Five is a long evening, but it features more interesting choreography than the company has presented yet this year, and in my view, finally elevates San Francisco Ballet to the level it aspires to.

Opening the program was the world premiere of *Love-Lies-Bleeding*, Val Caniparoli's first commissioned ballet

downstage right). Hearing that Smuin had created a new ballet in collaboration with costume designer Willa Kim (Who Can Do No Wrong) and decor designer Tony Walton, I feared another theatrical extravaganza in his *Romeo and Juliet* and *Tempest* tradition. This time Smuin has created more dancing than theater, and this extraordinary ballet will be coveted by many major companies which nevertheless may not have the personnel with which to cast it.

Piano Pieces opens with a

Following intermission, we saw Lew Christensen's lovely show piece *Stravinsky Pas de Deux*, which is returning to the repertory of New York City Ballet for its Stravinsky Festival this summer. In Linda Montaner, the company may have found the perfect partner for David McNaughton, if they don't wear her out (with the Stravinsky *Pas de Deux* these two dancers were making their third major appearance on the program without a break; let's hope they have a good chiropractor). Montaner is a very good dancer with engaging presence, capable of shows of virtuosity yet never at the expense of her admirable line and placement, and in partnership with her, David McNaughton seems to work more carefully than when he's dancing alone.



Val Caniparoli's "slinky" ballet *LOVE-LIES-BLEEDING* paired Linda Montaner with David McNaughton. a partnership Dance Reviewer White found "perfect."

for his resident company. An odd name for a ballet, *Love-Lies-Bleeding* is the common name for plants of the genus Amaranthus, prominent in poetry and ancient legend. In animating various plant forms (Venus's Flytrap, Vines, Roses, Tumbleweed, etc.), Caniparoli has created an interesting, somewhat lethargic "modern" ballet. In this I refer to a tactile, slinky kind of movement style which nevertheless calls for pointed shoes for the girls and requires classical ballet training and placement for its execution.

The movement given to the women is very interesting and there is some imaginative and unusual partnering. The "Sunflowers" section which ends the ballet again reminds us that it's plants we're supposed to be imagining — after several corporal sojourns — as the full cast assembles into an undulating unit suggesting a bright blossom reaching toward the sun. The stretch fabric scenery with its slide projected enhancements were the striking creation of Cal Anderson, and in his company debut as a choreographer, Val Caniparoli is definitely someone to watch.

Michael Smuin has completely amazed me with his new ballet, *Stravinsky Piano Pieces* (the piano works are performed by Roy Bogas and five of the dancers in the ballet on a concert grand piano

girl listening to the pianist play a Stravinsky piece. With the onset of the second piece, she begins a routine of ballet barre exercises, using the side of the piano for support, and growing ever more enraptured with her "barre" as a shadow dancer becomes visible behind the mirrored backstage. Other pieces bring on more dancers, girls in pristine skirted leotards, dancing beautiful, quicker classroom combinations in turn. As we discover that this ballet is truly about dancing in its various forms and stages of development, Smuin lets loose his imagination and begins pulling out the stops, with a mad tango double duet (Ms. Kim likewise begins pulling out the stops with costumes), several pyrotechnical solos, inspired trios, a duet for Paul Russell and a very young boy from the San Francisco ballet school who tries to copy him (and who will surely devastate us when he grows up), a most unusual section in which a single girl is supported and manipulated by six or seven men, so that throughout all of her sensual posturing her feet never touched the ground, and even a tap dance duet to Stravinsky's "Ragtime" — dancers alternating with Mr. Bogas on piano all the while — until the ballet closes with the cast in full, lush ensemble. Congratulations to everyone concerned. This ballet is a knockout!

The curtain closed on one of the campiest of ballets — George Balanchine's *Stars and Stripes*. Described by Balanchine as "a balletic parade led by four regiments," *Stars and Stripes* is costumed in — yes — red, white and blue (with the girls' red and blue tutus accessorized with little white socks and gloves) and the boys in striped pants, epaulets and braids: the whole nine yards. The music is familiar: John Philip Sousa, enlarged and heavily orchestrated by Hershy Kay (who can make us enjoy ANYTHING) and the dancing — showy and virtuosic — is punctuated with salutes and military postures galore. Everyone performed well, but I especially enjoyed Nancy Dickson in the pas de deux (so reminiscent of both Melissa Hayden, on whom the role was created, and Merrill Ashley, a contemporary successor) and in the "Third Campaign" solo, young Andre Reyes, who can do ballet tricks with dazzling elan.

By the time you read this, San Francisco Ballet will be in rehearsal for Program Six (April 20-25, continuing the Stravinsky Centennial). The company is looking awfully good now, and maybe they're even saving the best for last.

Keith White

## Sisters Throw Red Party

The Sisters of Perpetual Indulgence are throwing a **Red Party** as a benefit for the '82 Gay Olympic Games and the Golden Gate Performing Arts. The Red Party, an evening of dancing and entertainment, will be held May Day (Saturday, May 1) at the Russian Center, 2450 Sutter St., near Divisadero. There will be free parking and it is convenient to 1, 2, 24, and 38 Muni lines.

In addition to the Sisters, there will be entertainment by the Barbary Coast Cloggers, The Falcon Ballet Theatre, The Foggy City Squares, and a special appearance by the Hostages, a local rock band. KUSF's George Epileptic will spin wax, a fusion of new wave and disco dance oriented rock.

Tickets are \$10 and are available at Headlines, the

Ambush, and the Castro General Store. The party will last from 7:30pm to 2am and will include a full service liquor bar run by the S.F. Tavern Guild, which you must be 21 to enter.

Guests are encouraged by the Sisters to wear red or colorful costumes to the party, held in a beautiful Victorian ballroom built in 1909.

Info at 668-2802.

## CABARET CORNUCOPIA

### Arthur Siegel's Treasure Trove of Tunes

JOHN F. KARR



*He may not look like a star, but Arthur Siegel's effervescent performances of giddy show tunes make stars dance in the air.*

A major delight has struck into town, unheralded, unsung. His name is Arthur Siegel, and he should — as should his potential audience — be simultaneously thanking the Plush Room for booking him, and bawling them out for not telling anyone he was here!

Arthur Siegel isn't a household name, except at my place, where he's always

been close to a patron saint. He is most known as the composer of "Love Is A Simple Thing" and several other tunes from *New Faces of 1952*. He's revered by Broadway cultists as the man with the archival collection of show tunes which motivated record and stage producer Ben Bagley to record more than two dozen albums of "lost" show tunes.

Siegel functioned as composer, mentor and accompanist for many well-known artists, and he's been here several times before with Kay Ballard. But only recently has he stepped out as a solo performer. His act was enthusiastically acclaimed by none less than Whitney Balliet, and we are indeed fortunate that the Plush Room had the taste and courage to bring him to town.

Mr. Siegel sits behind a grand piano which has been turned so that he faces the audience head-on. He regales us with backstage stories concerning the origins and lives of Broadway's forgotten flowers — songs that were cut from shows, songs that were overshadowed by bigger hits, songs from shows that never made it to New York, even songs with lyrics too risqué to get recorded and thereby known. It's a treasure trove of tunes that causes show buffs to giggle in glee, and proves equally fun to those who've never heard of Broadway as well.

Some examples of Siegel's current batch: Foremost in the lost song division, a Jerome Kern tune with words by Otto Harbach called "Don't Ask Me Not To Sing." Written for the 1931 film *The Cat and the Fiddle*, it was cut and rescued 20 years later when Dorothy Fields wrote new lyrics for it, titling it "You Never Know About A Show on Opening Night," for the 1951 film *Lovely to Look At*. It was cut from that show, too, and Siegel not only resurrects it, but sings both versions!

He similarly rescues a tune left off the cast album of Kurt Weill's *One Touch of Venus*.

(Continued on Page 28)

## SPORTS NEWS

### TGWNLB Salutations!

JERRY R. DE YOUNG

It appears that there are quite a few new bowlers on the Wednesday Night League this season. So, without further ado, let me extend to them our warmest welcome and confirm their good fortune in becoming members of the most exciting bowling league in our great city. You all have a lot of fun Wednesday nights ahead of you.

Now, onward to the doings at Park Bowl on the third night of bowling (April 7).

Play With It, Ltd. and the Badlands were both riding high on the winners crest that night with an admirable W8-L1 ratio. Their nearest rival, Sweet Inspiration (ex Wooden Horse or vice versa) was warming their necks with a W7-L2 record.

To give you an idea of the power contained in this intrepid trio: of the 11 individuals who bowled a 200-or-better game on the 7th, five of them are on the three above-mentioned teams. Here are the bowlers, their team numbers, and their exceptional games:

Les Gundel (7) - 208, 225 . . . Byron Mathews (7) - 215 . . . Keith Ray (3) - 212 . . . Rick Tiden (21) - 209 . . . Dan Hartsuff (162) - 208 . . . Aubrey Palmer (5) - 201, 203 . . . Jack Hiatt (17) - 202 . . . Tim Hagerman (14) - 201, 201 . . . Eddie Carmick (7) - 200 . . . Ray Padua (13) - 200 . . . John Rogowski (10) - 200.

(Continued on Page 26)

### SPORTS CALENDAR

April 17 - 20

LES BALMAIN

17 Sat	9:00am	G.T.F. Team Tennis Match Play Sutter's Mill vs. Twin Peaks 15th St. & Buena Vista Terrace
	10:00am	FrontRunners - Fun Run Stow Lake Boat House Golden Gate Park
	11:30am	G.T.F. Team Tennis Match Play Leticia's vs. Blue Stone Video 15th St. & Buena Vista Terrace
	Noon	Remy's 5000 Challenge Cup Brunch, \$10 donation, The Mint
18 Sun	9:00am	G.T.F. Team Tennis Match Play Gilmore's vs. Line Up 15th St. & Buena Vista Terrace
	10:00am	FrontRunners - Fun Run Southside Loop - Golden Gate Park, 2 & 3 mi. rolling; meet at 25th Ave. and South Drive
	11:30am	G.T.F. Team Tennis Match Play Bear Hollow vs. Com'ty Rentals 15th St. & Buena Vista Terrace
	Noon	Gay Softball League Opening Day: Ceremonies
	1:00pm	Game; Kokpit vs. Cafe San Marcos, Lang Field, Turk & Gough
	6:15pm	S.F. Women's Business Bowling League, Park Bowl
20 Tues	7:30pm	Gay Tennis Federation Meeting Sutter's Mill, 3rd floor

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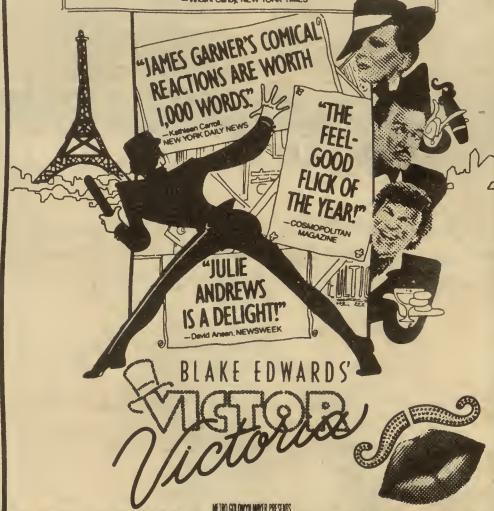
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MARIN COUNTY — Sausalito - Marin Theatre SAN JOSE — San Jose - Century 21

SANTA ROSA — Santa Rosa - UA Cinema Sq.

# SPORTS SECTION

ON THE MARK

## Softball - It's That Time Again!

Yes, softball is back for another year in our "City by the Bay." Although it is no longer the dominant sport among Gay people in San Francisco, it still remains one of the most popular.

Gay softball started ten years ago when a group, led by Jack "Irene" McGowan, got together and held a double elimination tournament over two weekends. The tournament was such a hit that the following year they decided to form a league and called it the Gay Community Softball League (GCSL). Peter "Puffer" Switzer became commissioner. The next year the name was changed to Community Softball League (CSL) as it remains today.

As the CSL grew, so did the influx of straight players. This was due in part by the managers' desires to win, more than participation by Gay athletes. The Gay Softball League (GSL) was formed in 1978 for Gay people who wanted to play in a Gay atmosphere. The GSL has since become the dominant league in the city, repre-

senting our Gay softball community.

The Gay Softball League season begins this Sunday at Lang Field (Turk & Gough) with the Kokpit taking on Cafe San Marcos in a gala affair starting at noon with the Pre-Game Ceremony. A Pre-Game Party has been scheduled for 9pm Saturday night at The Stallion (Polk & Ellis) with a Post-Game Party at The Stables (7th & Folsom) immediately following the game. The GSL regular season play begins Sunday, April 25.

The Community Softball League opener is scheduled for Sunday, May 2, at Lang Field with the defending champion Cinch playing a team yet to be selected. The CSL regular league season starts the following weekend.

**PLAY BALL!** And good luck to all the teams in both leagues. As the saying goes, "May the best team win." And this has special importance in the GSL as the winner will represent San Francisco in the Gay Softball World Series to be held in San Francisco starting August 31.

MARK BROWN

morning of May 12. The winner of that event is presented the Top Individual trophy, and the top four each win \$25 and a seat in the West Coast Challenge; from now on they'll be joined by the 5th place finisher for the Santa Barbara trip and a matchup against "the heavies."

### STALLION SETS PACE

The Stallion Raiders, perched atop the 45-team league at .709 and .756 (the only team over .700), are prepared to coast through the last five weeks of the season. They'll be one of four teams who sit out the first round while the remaining eight teams play an elimination round. All this gets underway May 18, climaxing with the SFPA City Championship June 8, 15, and 17. The Raiders' dominance in Division III is impressive — on April 6 they rolled over Febe's 49'ers 15-1 — and at least part of the reason is the fact that they've known each other and played together for so long, as members of White Swallow's teams (except Gordon Bell) and for two seasons as Stallion players. Eight games behind the Raiders, the Phoenix "A" is on top of a little heap — two games ahead of Rainbow "Z" and three ahead of DeLuxe "a."

In Division II, the Arena Lions are leading the pack at .95/52 and .638, but it's a shaky lead — Stables Grey and the Rivet Buckateers are right on their heels and both teams have defeated the Lions (10-6 and 9-7, respectively). With six teams in the running, Division II seems headed for a photo finish.

The other Stallion team, the A's, was the strongest looking team back in February, but the loss of a couple of key players has lowered considerably their odds for a first-place finish in Division I. The Rainbow Health Department is a better bet now, especially in view of their 12-4 victory over the A's April 6 . . . nobody had won three games against the A's for the first eight weeks, then the Health Dept. lowered the boom as Carl Arguello went 4-0, and Alex Abustan and Don Henderson were each 3-1 . . . the Health Dept. is presently 16 games ahead of the A's, who have now slipped to 3rd. Moving in to 2nd place is the Arena Gladiators (.95/49, .659) and the White Swallow Flyers are in 4th place at 100/60, .625.

That's how the playoffs are shaping up with five weeks remaining. For sure, there'll be surprises and upsets between now and June 8 . . . we all remember last season when the Badlands crushed White Swallow 15-1, only to fall to the same team 9-7 in the playoffs just a few weeks later.

The top ten individuals including games of April 6 are: Gino Smith, Raiders, 16/2, .889 . . . Tom Sipple, Stables Grey, 31/4, .885 . . . Kitty Stephens, Pitbulls, 33/6, .846 . . . Gordon Bell, Raiders, 26/5, .838 . . . Tom deGraffenreid, Rookies, 20/4, .833 . . . Wally Sutherland, Stallion A's, 26/6, .812 . . . Wil Franklin, Gladiators, 27/7, .794 . . . Tommy Sherck, Raiders, 23/6, .793 . . . Alex Abustan, Health Dept., 28/8, .778 . . . Ramon Rodriguez, Raiders, 14/4, .778.

## UPDATE '82 OLYMPICS

TOM WADDELL, M.D.

## Fundraisers - Part I

Consistent with our philosophy (and practice) of not spending over budget (Reagan take note), the Gay Olympic Games Committee remains in the black on our expense sheet.

That's not to say we couldn't spend more revenue if it were available to us, but we prefer to scale down rather than create any debt. And we never speculate on anticipated revenues from fundraising functions. That practice has felled many a good project.

We have been raising money from the Gay population for approximately ten months now and have successfully raised more than \$40,000 from an incredibly wide variety of sources. The largest chunk of our seed money has come from fundraisers by local organizations, businesses, and individuals, and from sponsors who have given a minimum of \$200 each. You are already familiar with the sponsor list, which has been growing weekly, and you have probably read about some of the fundraisers around town, such as the auctions at the Twin Peaks and Rawhide; the Sisters vs. the Chorus softball and basketball games; spaghetti feeds at The Village, Maud's, and the 1808 Club; dance at Amelia's; yahtze and bridge at The Mint; potluck with G-40 Plus; beer bust at Trax; then there was Remy's 5000, Bobby Pace's Party, and the party at the Performance Space by the Imperial Court, and music and dance at Albion Hall. There have been quite a few good times associated with G.O.G. fundraisers, and I mention them at this time because they are from persons and businesses and organizations in this city which believe in putting back into the Gay population some of the life blood they derive from it. I think it is fundamental for benevolent activities to be acknowledged in the community that receives it. Those I have mentioned are interested in our common good. We should be interested in theirs.

There are a number of fundraisers coming up and I will be mentioning them each week for your interest. I think I can safely say that each of them has a special appeal and good value as entertainment, to say nothing of the cause it will benefit.

There is a fundraiser coming up this weekend . . . Friday, 8:30pm, at my house (Albion Hall). It's the result of a chance meeting I had last Halloween on 18th Street just off Castro.

I was on my way home early in the morning when I saw a small crowd around this young woman who appeared to be changing her clothes on a stairway. Her name is Ruby Rodrigues. She was talking on a wide range of topics, but with incisive wit and devastating humor. She reminded me immediately of Lenny Bruce and Bette Midler, but with much softer boundaries. You can't help but love this woman. She acquiesced to do an evening at Albion Hall after visiting one evening, and that time is now here. The space is at 141 Alton Street, just off 16th Street near Valencia.

Proceeds from her performance will benefit the torch run from Stonewall in New York City to San Francisco to light the Gay Olympic Flame on August 28. You will get to see Ruby and help us meet the Torch Run budget of \$9,000 all at one time.

Welcome now to Terrific Graphics and Golden Gate Business Association Foundation as new sponsors.

## CORNER POCKET

### SFPA at State

GENE MILLER

At their midseason meeting, the San Francisco Pool Association voted to sponsor their top five players at the state team championship in Santa Barbara this summer. The Association has been sponsoring its city championship team in the West Coast Challenge (SF, LA, San Diego) for several seasons, but sponsored entry into the State Championship is something new.

Luby Pelletier took a team to Santa Barbara in '79, and also sponsored a team in the Sacramento Invitational two summers ago, but those are the only non-Gay oriented ventures our teams have made. This makes the league's All-Star tournament (June 12 at the Arena) even more important to those fortunate enough to find themselves still in the top 16 on the

## GAY OLYMPIC CALENDAR

### April 15 - 20

LES BALMAIN

15 Thurs	7:00pm	Basketball - Women Jackson Playground, 18th and Arkansas
17 Sat	9:00am	Boxing - Men & Women Armory Bldg., 14th & Mission
	11:00 am	Soccer - Men McAteer High School
	11:00am 1:00pm 3:00pm	Volleyball - Men Volleyball - Women Basketball - Men Kezar Pavilion
	6:30pm	Bowling Team Try-outs Park Bowl
18 Sun	10:00am	Soccer - Women Behind Kezar Stadium
	11:00am	Track & Field - Men & Women McAteer High School
	11:00am	Cycling - McLaren Lodge, Golden Gate Park
	2:00pm	Flag Corps McAteer High School
20 Tues	7:00pm	Wrestling - Men Mission High School, 18th and Dolores

### CAST OF THOUSANDS by Woolly

If you think he's "the answer"  
Then best to take warning:  
He's in love with whoever  
Is there in the morning.



Melanie Coyle and John Brown, co-chairs of the S.F. Tavern Guild and Women's Bowling prepare to choose the Gay Olympic Bowling teams. Individual competition to qualify for the team is on April 17 at Park Bowl at 6:30pm.

# BAY AREA REPORTER BOB'S BAZAAR

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## MR. MARCUS



### Ramblin' Wreck from Folsom Tech

#### SOUTHERN SCANDALS

for the next two weeks with the finals being on Wednesday, April 28. Again, the prize is round-trip air fare and spending cash, and a bid for the coveted title in Chicago.

This Sunday, the Mr. Leather of San Jose contest will take place in that city at Hattie Porter Hall, 160 No. 3rd St., the prizes being round-trip air fare to Chicago and \$250 in cash. Smokey and Rachel will MC the event and all of San Jose will be on hand to cheer their favorites. This is a first for San Jose, proving that not ALL the leather in the Bay Area is in San Francisco.

★ ★ ★

It'll be a busy week in the Folsom area. The SF-Eagle is sprucing up the place, enlarging their patio in preparation for their first anniversary party tonight (Thursday). I wouldn't miss this party for all the leather at Mark Cross. A giant fireworks show will be pre-

sented via eight special laser projectors and JC's staff is scurrying around making preparations for the big blast. In a town where good bartenders are de rigueur in almost every Gay bar, I have to hand it to Dennis, David, Beau, The Fox, and Grant — a group of the most well-liked mixologists who work at their craft with enthusiasm and efficiency. Last night, the astounding UVYARA unveiled his latest collection of art for the anniversary and you'll surely love every canvas on display. Most sincere congratulations — the Eagle has landed — and it's staying!

★ ★ ★

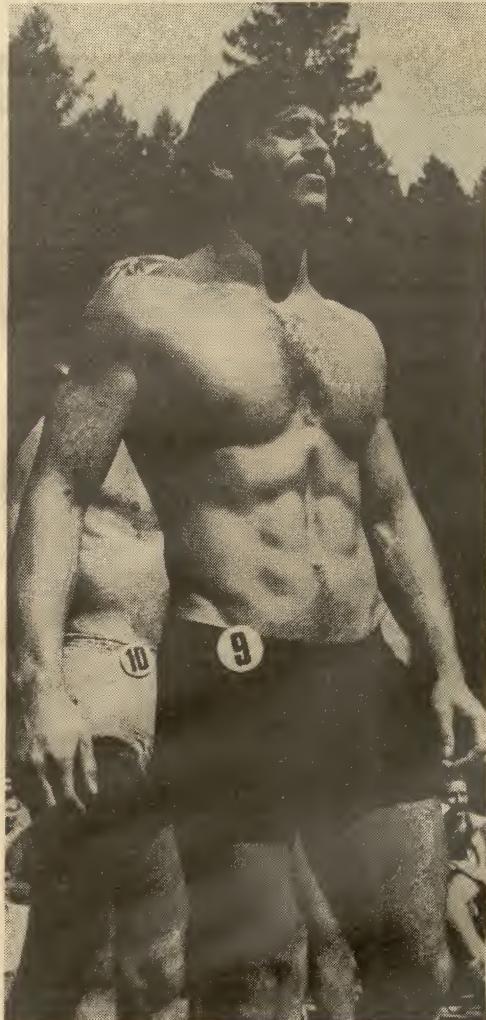
Olin Sanders of the PILSNER INN had this great little affair at the bar last Monday night. A breezy little contest called NAME THAT TUNE. The players were obliged to name the song and the artist(s) through a grueling 100-song event. It's amazing how many people were on hand to try their skill at remembering. It was no easy task and I did not get the name of the winner (\$25), but the crowd kept handsome Jim Cvitanich and his hardy partner busy behind the bar. It's amazing how the bartenders at the PILSNER are allowed to "do their thing" (remember Kris Carter's Wedding Reception Party for Prince Charles and Lady Di?). It's things like these that make a bar a truly fun place. I would hope that other bars would take up the initiative, don't you?

★ ★ ★

#### TRICK PAD TRIVIA

I couldn't tell you for sure, but two very popular spots at the RushRiv are up for sale, one at \$500,000 and the other for \$550,000. TRAX, formerly the QUESTION MARK, on Haight rang out with grand opening hubbub last week, too. A large crowd was on hand to wish the owners and staff good luck and the comments I heard were ALL good.

Knowing that next to their men, booze, and recreational drugs, most Gay men own a pet of some kind and George Johnson has this neat little bow-wow bazaar called BY GEORGE! and it's handily located at 21st near Folsom — treat your mutt to a bath and other tonsorial pleasures by dialing 648-4846 for an appointment... Sorry to report that Danny Burns, long a Folsom graduate, is in SFGen with the Gay pneumonia and from his sickbed asked me to flash to you all that it is the pits. By the way, if you're not feeling too hot these days, PLEASE visit your doctor, it's no fun languishing helplessly in the hospital. Take heed!



Harold Gates, 1st Runner-Up in the Mr. Northern California Drummer Contest. Harold will appear at the Mr. Drummer Finals at the I-Beam on April 29. (Photo by Jim Patton, courtesy Drummer Magazine)

(Continued on next page)

## EARTHQUAKE PARTY TIME

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## ANIMALS

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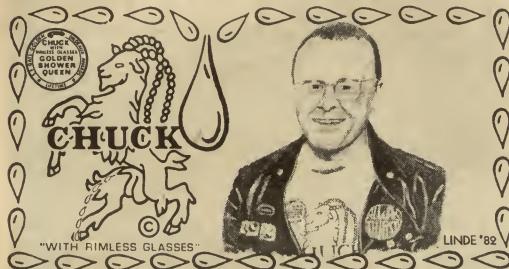
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#### MR. MARCUS (Cont.)

Following my tradition of making one mistake per week, I shall now correct last week's. Mr. Drummer title winner John Ponce was sponsored by Russian River Lodge, and 1st runner-up Harold Gates was sponsored by The Woods. I had reversed the sponsors. Sorry!

#### CROCK TALES FOR TWO

You really ought to check out that cute Matt Newman, the blonde bombshell dispensing booze at the DÉTOUR.

The American Uniform Ass'n is throwing a Brunch & Beer Bust this Sunday at the STABLES for \$5 from 1 to 3:30, followed by another at the Gay Softball League at the same place . . . Another after hours phallus palace to open South of Market to be called THE INSOMNIAC, for those who'd rather slurp than sleep — watch out for it coming soon . . . When our illustrious Mayor chirped that every time she sees the Sisters of P.I. she sees red, little did she realize she gave that group the theme for their next fund raiser, THE RED PARTY on May 1 (Saturday)



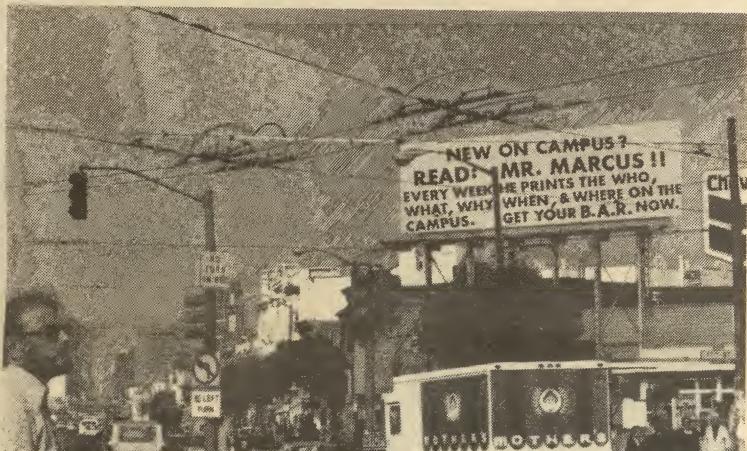
Contestants at the first S.F. Eagle semi-finals to select their entry in the Mr. International Leather Contest last Tuesday. Richard Garrey, second from left, was the evening's winner. (Photo by Rink)

latest new hot spot for leathermen — check it out on your next visit south . . . Don't forget, the Mr. Drummer Contest will take place at the I-BEAM on Thursday, April 29, and you're all eligible to enter, so call Karl Stewart at DRUMMER immediately . . . Sunday, May 2, the CONSTANTINES of the Bay Area present their 12-Incher one day in-town run. Check in at the SF-Eagle at 11am for \$5, with bike events at B.V. Park

bled, the word is Q-U-E-E-R . . . Theatre Rhino unveiled their latest 3-Act last week too, a breezy Noel Coward thing called DESIGN FOR LIVING. The entire cast is great and some of the lines are devastating! I did recognize some queeny bitchery without ANY trouble! Don't miss it . . .

★ ★ ★

In my haste to get this to



Mr. Marcus' fan Keni Ankney fabricated this Market and Castro testimony to Marcus' column. Let's hope it doesn't go to Marcus' head. His pants are tight already.

at the Russian Center, no less; I'm not quite clear what it's all about, but it is a spoof, a show and nonsense as only the SPI's can dispense, so hurry on down.

They're still raving in Los Angeles about THE PITS, the

. . . And also this weekend, the Lapis Foundation is presenting the Satyr Play by Euripides at the 544 Natoma Gallery with some surprises in the cast . . . If you're still wondering about that one word in last week's JUMBLE in the Chron, you're right; unscram-

my editor, I've only room for one KKJ (Knock Knock Joke) this week: Knock Knock/Who's There?/Albee/Albee Who?/Albee seeing you around the campus.

#### MISTER MARCUS

By the way, word reaches me through a less than questionable source that there is a movement afoot, which is gaining tremendous support among the low bowlers, to move the pins closer together. It has something to do with getting more strikes.

In my opinion, it wouldn't be such a bad idea, either, if they would also make the balls bigger.

However, here are a couple of guys who are doing quite well with the status quo. Keith Ray of the Badlands holds the H.S.G. honors with a soaring 257, and John Brown of On The Mark has the H.S.S. with his superior 633. Compliments to both of you for your fine achievements.

As a closing remark, I would like to alert you to the upcoming bi-weekly TGWNBL article that will start appearing in this Sports Section next week. Hope you will read and support it with the same enthusiasm you have exhibited toward the TGWNBL articles.

Jerry R. De Young

## SWEETLIPS SEZ

### Lips Spells Lover Backwards

"Victoria Virgin" (Sutter's Mill part-time owner) has not returned my dresses that he borrowed years ago . . . got the message finally, METZ?

Incidentally, Chuck, the hunk of a bartender at Sutter's Mill, is contemplating entering the Closet Ball. But didn't you come out of the closet about fifty years ago, Chuck? We do wish you luck in the Closet Ball . . . one of our great events.

Also, Harry, the real honcho of Sutter's Mill, is rumored to be my new sister-in-law via Joe Urban of Urban Country Florists on Castro Street . . . thank you for the gorgeous wrist corsage on Easter Sunday, Harry.

Remember, you can now order Budweiser Light at most of your favorite bars . . . Bob Patterson certainly has been promoting it in his account bars . . . that is how I got to meet the goodlooking manager of the Badlands . . . Ben Davidson . . . guess I haven't been doing too many of Castro's interesting bars lately.

Tonight, the 15th, is the First Anniversary Party of the S.F. Eagle and it should be a real blast . . . J.C., thank you for the invite and that special "little" something that you always give to me.

The "Special Producers Award" was given to our own Mary Ellen of the popular Twin Peaks Tavern in Palm Springs recently at the Tacky Awards. Congrats, Mary Ellen. You deserve an award for the many things you have done for the Gay community.

'Mother' aka Robert Mastotti, is in Kaiser Hospital and is quite ill. While he is there Ed, owner of the Nothing Special, is back on the plank and holding things together. Get well soon, Mother, as you are missed by many, many people!

Congratulations to Bob Cramer (MY Emperor) on the opening of his new barber shop (styling salon). A new window on Market Street and still on the third floor . . . and still North of Market Street . . . don't you like South of Market better, Carnation? But you do fabulous hair styling. I can tell 'cause I had brunch with your roommate, Bob Paulson, and he said that you styled his hair.

Yes, my good friend Wayne Friday and his friend Max were in for a drink the other day and Wayne looks good now that he is working steadily at the popular New Bell Saloon on Polk Street. It's a truly delightful bar to have your favorite drink in, especially if Wayne is on the plank . . . Hi Maxine, you do!!

If you do need a limo for that special occasion or just for the hell of it try the Classic Limousine Service with very affordable rates and some nice cars and drivers . . . you can reach them at 648-8744 or 641-8822.

348 Jones Street is the new home of the Circle J, a private club. Hal Call has done it again with a splendid new location (across from the Red Eye Saloon) and Hal is working day and night to improve what he promises to be one of the friendliest places in town.

DICK WALTERS

day of the Gay Softball League. This is always one of the highlights of the season and the festivities are really outstanding, so try to make it at noon.

Yes, that nice and hunky Duffy is still on the plank at the New N'Touch on Polk and Sacramento Streets . . . the vibes there are really great and they still show great video movies during the afternoons.

You can get a great Prime Rib dinner on Friday and Saturday nights at the popular Revol in Oakland, 3924 Telegraph Avenue. You'll be pleasantly surprised by their intimate and well decorated dining room, plus some of the finest in foods around. You do realize that Revol spells Lover backwards.

Remember, Metz, that you have finally appeared in this column. I'm sorry that you had to wait so long, but after enjoying Saturday brunch at Sutter's Mill with you and Harry I just had to say something . . . bye! ■

### Thoreau in Jail

The Firemark Players are presenting *The Night Thoreau Spent In Jail* by Jerome Lawrence and Robert E. Lee, directed by Terry Dodge.

It will play Friday and Saturday nights, April 16 - May 8, 8 pm in the Forum of the Fireman's Fund Building, at 3333 California Street, San Francisco.

The play deals with an issue of civil disobedience and one man's awakening to social realities.

For tickets call 929-2416.

### Women & Violence

New women are welcome to the meeting of Women Against Violence in Pornography and Media on Saturday, April 17, at 10:30 am at the Women's Building, 3543 18th Street. Women can join in strategizing and acting to end media and real life violence against women. The meeting will be followed by a potluck brunch at 12:30. Info at 552-2709.

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## PORN CORNER

### Salaciousness Sabotaged

RONNETTTE

The assignment: Gay porn theaters in the Tenderloin, an easy enough task, for with the fiery demise of the Spartan three years ago, only four such theaters remain. My next few columns will deal with each of them individually.

The Tea Room, at 145 Eddy, is not my cup. Jack Deveau might have been describing this house when he said: "(In many porno theaters) the audience is deceived and cheated a great deal because the exhibitors, the managers, the projectionists in these theaters disdain and don't want to be associated with this sort of material and, therefore, through a benign sabotage, ruin the audience's experience of these films . . ." (*The Alternate*, Vol. 2, #10, page 57) Sabotage at the Tea Room is a little less than benign and begins immediately upon entering: the theater is pitch black. Even the faint light across the

Some of you might not have had as much opportunity as I do to watch men masturbate in seated positions, so let me tell you that the legs are widely separated, the pelvis slightly thrust forward, both feet flat on the ground or one leg crossed — the best seats are deep, wide, and have adequate knee space between rows. The Tea Room piles row on row of seats, cramping and crippling all but the customers in the front. This is not a niggling point: it says to me that the owners of this theater do not care about their patrons' comfort.

The Tea Room attracts one of the homeliest crowds in Gay or straight San Francisco, and for them the management has provided two dark, dank, dismal, demeaning, and depressing rooms in which they will not have to see each other.

For three dollars this theater offers three re-run



"Stay as long as you like" reads the bottom line of the Tea Room's come-on front window. If you plan to stay inside until your eyes adjust to the dark you'd better leave a forwarding address. (Photo by Rink)

screen only reaches the front row, and one gropes along, bumping into people and chairs. This is one way the lighting of a theater can ruin the proper experience of porn; the other is too much light to discourage cruising or even modest diddling, and its practice has been perfected at the Pussy Cat.

The second very subtle way a porn theater can inhibit or undermine the patron's enjoyment is with seats.

movies. The most enthusiastic, spontaneous sound I heard in the theater was the loud snoring somewhere behind me, a pithy commentary on the film of the moment, J. Brian's *Tuesday Morning Workout*. Mr. Brian's idea of porno movie-making is to conceive a theme (like seven boys in a barn or seven men in a gymnasium), tell the participants to act "naturally," and film the results; this method came to a mind-numbing decrescendo in his

**Raw Country**, a true sabotage in movie-making. *Tuesday Morning* presents dull, drawn-out sex scenes culminating in a somnabulistic orgy on a wrestling mat — undifferentiated bodies poorly filmed.

This interminable film was followed by previews interrupted by projector problems. The poor, peroxidized protagonists of *Just Blonds* ground to a halt as the frustrated Ronnettte finally gave up grinding her poor member, which had had a nervous breakdown. To give the projectionist his due, the problem was attended to (the projector, not my member, for which the only cure is decent porno) immediately, though his efforts were less than valiant as *Top Man* began in a blur. Once again, shoddy, uncaring procedure, and I had to personally go and ask him to focus the film.

It is enough to say that neither *Top Man*, a New York film mesmerizing in the worst sense of the word, nor *The Specimen*, a 1976 production that must have cost five dollars to rent, kept my attention. In my last trip to the impenetrably dark "play rooms," I heard a man say, "It is pretty hard to see anybody else."

Precisely. ■

#### PORN NOTES

Heatstroke in its last several days at the Nob Hill, although temperatures should not fall at that theatre. Replacing it will be New York Pro starring Target model Leo Ford, whose photos graced these pages in the last two issues. This is Leo's first starring role. He may have been fantasizing getting his name above the title; I've been fantasizing getting Leo over this writer.

One more piece of news, this from New York. We can expect soon a movie called *Hunk*. It's billed as "starring the incredible Roger, in his farewell to films." I thought films had said farewell to Roger some time ago. I guess the poor boy was broke. He's back, making his farewell. Even if you don't remember him, the movie should be of interest. His co-star is J.D. Slater, who served Eric Ryan so well in *New York Men*. It's something to look forward to, at any rate.

Karr



Porn veteran Karr wants B.A.R. readers to know that he is NOT writing under a different "nom de porno" as Ronnettte. "That gutter-crawler Ronnette will have to take the rap for his own stuff," avers Karr. Despite efforts to keep a low profile, Karr has therefore consented to allow publication of this rare portrait of himself with Ronnettte, proving finally that they are two separate people.

#### CABARET

(Continued from Page 23)

presents all the bawdy lyrics of "I Want To Be Bad" ("show a gusher to me and I can be had"), flows lovingly through a Vernon Duke/John Latouche number from the Eddie Cantor 1941 vehicle *Banjo Eyes*, and skips daintily through the innocence of a medley from Jerome Kern's *Princess Theatre* shows, circa 1915.

And that's just a portion of his first set, the second set offering a totally different feast.

If his voice is slightly rough and his pacing nearly manic, his contagious joy in the incredible music he's got for us more than compensates. And, oh, those incredible songs! Someone at the Library of Congress once had the forethought to let Jelly Roll Morton talk and play into the microphones for several days. I do not exaggerate.

when I say that the same should be done with Arthur Siegel. He knows the gems of America's Golden Age of popular music, and these demand to be preserved.

He's at the Plush Room only through Sunday, April 18. Let your hair down and go toe-tapping and slumming with Siegel's wondrous bag of songs. With any luck, the Plush Room will bring him back with another rich portion. Please! ■

John F. Karr

#### Gay Roots

On April 21 at 10 pm on KPFA-FM 94, Fruit Punch: Gay Radio presents "An Evening with Jim Kepner. The curator of the National Gay Archives in Los Angeles, Kepner talks about the early Gay Movement, with particular emphasis on the 40's and 50's in San Francisco.

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## VD Screening

San Francisco City Clinic, in cooperation with the City Clinic volunteers, have once again initiated a free venereal disease street screening program.

Special importance has been placed on the month of April, since it is VD Awareness Month in the state of California.

In San Francisco, our VD rates are still high with case rates for syphilis ranking us #1 and rates for gonorrhea ranking us #2 among major U.S. cities.

The locations for the testing sites will be Castro Street (near 18th Street) and Polk Street (near California Street).

The free testing will be conducted by the Clinic volunteers and staff.

The testing dates, locations, and times are as follows:

Date	Day	Location	Time
April 17	Saturday	Polk Street	12:00 pm - 3:00 pm
April 23	Friday	Castro Street	11:30 am - 1:30 pm
May 1	Saturday	Castro Street	12:00 pm - 3:00 pm
May 14	Friday	Castro Street	11:30 am - 1:30 pm
May 20	Thursday	Hot House Bath*	8:00 pm - 10:00 pm
May 22	Saturday	Polk Street	12:00 pm - 3:00 pm
June 5	Saturday	Castro Street	12:00 pm - 3:00 pm
June 18	Friday	Castro Street	11:30 am - 1:30 pm
June 24	Thursday	Hot House Bath*	8:00 pm - 10:00 pm
June 26	Saturday	Polk Street	12:00 pm - 3:00 pm
July 10	Saturday	Castro Street	12:00 pm - 3:00 pm
July 15	Thursday	Hot House Bath*	8:00 pm - 10:00 pm
July 23	Friday	Castro Street	11:30 am - 1:30 pm
July 31	Saturday	Polk Street	12:00 pm - 3:00 pm

\* Hot House Bath - 374 5th Street

For further information about the street screening, call or visit San Francisco City Clinic at 250 Fourth Street (between Howard and Folsom Streets), or call the VD Hotline at 495-OGOD! (495-6463).

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The significance of bodily germs and secretions to disease transmission through food and water pollution and public sanitation is well recognized, whereas — The significance of bodily germs and secretions to disease transmission through sex contact unfortunately has not been taught to the public.

Almost 100 years after universal acceptance of the germ theory of disease, it is now imperative that every male and female be taught the responsibility to wash genital and rectal areas before and after sex contact, eliminating those acquired and one's own germs and secretions, in protection of one's own health and that of one's sex partner.

An important health factor is remembering the lower digestive tract as a source of infectious germs. This is why the Health Code in New York (like many other areas) requires that every restaurant restroom display a sign directing food handlers to wash their hands after using the toilet.

## PERSONAL HYGIENE IS IMPORTANT TO VD PREVENTION & GOOD HEALTH

Here are some highlights from our widely acclaimed booklet (Available in English, Spanish and French.)

## THE NEW VENEREAL DISEASE PREVENTION FOR EVERYONE

### FROM PAGE 2: PERSONAL HYGIENE - WASHING THE SEXUALLY ACTIVE MALE

Careful washing after sex contact will reduce the possibility of catching VD. The germs that cause syphilis and gonorrhea, as well as some other sexually transmitted diseases, are sensitive to soap and water.

**WASH BEFORE SEX CONTACT FOR HYGIENIC PURPOSES IMMEDIATELY AFTER INTERCOURSE:** Soap genitals working a bit of soft mushy soap into urinary opening. Rinse. Repeat procedure. Then urinate (which may sting.)

If lubricants are involved in the sex act, use water-soluble preparations that will wash away. Do not use an oil base that will leave a film to trap the germs.

The foreskin that covers the head of the penis may trap germs which can cause infections. Therefore, special attention should be given to washing the uncircumcised penis.

### FROM PAGE 3: SOME ASPECTS OF PERSONAL HYGIENE & DISEASE PREVENTION FOR MALE AND FEMALE

Infectious germs which are always found in the lower digestive tract may be transmitted from the rectum during sex activities. Among the dangerous germs present may be the virus which causes hepatitis, and parasites which cause gastrointestinal disorders if they enter the mouth (anal-oral route).

The male and female mucous membranes (especially those of the genito-urinary system) are highly susceptible to infection by some of these germs from the rectum, which may cause urethritis in the male and vaginitis in the female. For example: As a result of careless wiping from rectum toward vagina by the female after toilet, germs are easily spread to the vagina where they may cause infections, and from which they may be transmitted during vaginal, as well as rectal, intercourse. Therefore, females must not wipe in the direction of rectum to vagina....

Personal hygiene before and after sex contact can be greatly aided by the bidet, a low bathroom fixture, designed to facilitate washing for disease prevention and proper cleansing after toilet....Good hygiene requires careful washing of genital and rectal areas before and after sex activities....

### MEN AND WOMEN: LEARN ALSO ABOUT —

Germicidal preparations and the condom as VD preventives. The significance during treatment of no sex contact which may spread the disease, and particularly during treatment of urethritis, no alcohol which may irritate the GU system, delaying cure. The importance of a follow-up visit to the physician to see if further treatment is required. And much more!

Send your tax deductible contribution of \$1 or more for a copy (quantities available). Help educate the public.

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